

**LOS ANGELES CORRAL OF THE WESTERNERS  
ART AUCTION  
TO BE HELD AT OUR ANNUAL RENDEZVOUS  
OCTOBER 20, 2018**



**1** (Left): Three-dimensional Westerners International shadow box collage, portraying the inner wall of a hunter's cabin, with hunting dog, duck decoy, Winchester lever-action, powder horn, Old Joe Buffalo Skull, etc.. Donated by John Selmer. Overall size, as framed, 13.5 x 11 inches.

**Suggested Opening Bid: \$25.00**

**2** (Right): 1856 Framed and Mounted British Color Lithograph, *Church of St. Peter and St. Paul*, Istanbul, by William Simpson (1823-1899), E. Walker Litho., printed by Day and Son, London. From *The Seat of War in the East*, published by Paul and Dominic Colnaghi, London, 1855-56. Image size: 17.5 x 11 inches. Overall size, as framed, 22.5 x 16.5 inches. Donated by Jim Shuttleworth.

**Suggested Opening Bid: \$100.00**



**CURRIER & IVES AMERICAN LITHOGRAPHS  
Suggested Opening Bid: \$25.00 Each or all 3 for \$60.00**

**3** (Left): 1869 Framed and Mounted Color Lithograph, with original caption: *American Homestead Summer*. Image size: 6 x 4 inches. Overall size, as framed, 10 x 8 inches. Donated by Jim Shuttleworth.

**4** (Center): 1869 Framed and Mounted Color Lithograph, original caption: *American Homestead Autumn*. Image size: 6 x 4 inches. Overall size, as framed, 9.75 x 7.75 inches. Donated by Jim Shuttleworth.

**5** (Right): 1869 Framed and Mounted Color Lithograph, with original caption: *American Homestead Winter*. Image size: 6 x 4 inches. Overall size, as framed, 10 x 8 inches. Donated by Jim Shuttleworth.



6 (Left): 1869 Framed and Mounted Color Lithograph, with original caption: *American Homestead Autumn*. Much larger (200%) version of No. 9. Image size: 13.25 x 8.5 inches. Overall size, as framed, 17.25 x 13.5 inches. Donated by Jim Shuttleworth. **Suggested Opening Bid: \$75.00**

7 (Center): Circa 1870 Framed and Mounted Color Lithograph, undated, with original caption: *The River Side*. Image size: 12.5 x 8 inches. Overall size, as framed, 20.25 x 16.25 inches. Donated by Jim Shuttleworth. **Suggested Opening Bid: \$75.00**

8 (Right): Circa 1870 Mounted Color Lithograph inside frame with NO GLASS, undated, with original caption: *Central Park- The Bridge*. Image size: 12.5 x 8 inches. Overall size, as framed, 20 x 16.5 inches. Donated by Jim Shuttleworth. **Suggested Opening Bid: \$30.00**

**ASIAN PRINTS**



9 (Left): 1910 Framed and Mounted Color Lithograph, by Harold Duke Collison-Morley (1878-1915), from the South China Morning Post, entitled *Dining Out*. Damage (tearing) at top. European couple entering sedan chair outside restaurant. Image size: 16.5 x 12 inches. Overall size, as framed, 28 x 22 inches. This is one of six of the artist's scenes published by the South China Morning Post. H.D. Collison-Morley studied at the Slade School of Art in London and then in Paris during the final years of the 19<sup>th</sup> Century. He was commissioned a 2<sup>nd</sup> Lieutenant in the British Army in 1900, and traveled extensively afterwards. He rendered scenes in Gibraltar, Malta, Egypt, Australia, Japan, and in Hong Kong and South China. He illustrated his own articles in the *Wide World Magazine* circa 1908-1910. Lieutenant Colonel Collison-Morley was the commander of the East Kent Regiment and the 19<sup>th</sup> County of London Battalion. He was killed at Loos in WWI. Donated by Jim Shuttleworth. **Suggested Opening Bid: \$50.00**

18 (Right): 1910 Framed and Mounted Color Lithograph, by Harold Duke Collison-Morley (1878-1915), from the South China Morning Post, Street Scene in Hong Kong, signed and dated, title obscured by mat, but probably *On the Peak Road*. Print has slid sideways to left under mat. Image size: 16+ x 12 inches. Overall size, as framed, 28 x 22 inches. Donated by Jim Shuttleworth. **Suggested Opening Bid: \$50.00**

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***Information and Disclaimer:***

All artworks are “as is” and will be displayed at our Rendezvous on October 20, 2018. All donations must be cash or check- sorry, no credit card donations accepted. Please do not hesitate to offer a bid lower than the suggested opening bid: we can always either “say no” or convey the artwork to you on or after the Rendezvous if your lower bid seems appropriate.

***Advance bids by Internet:***

If you would like to make an advance bid on any of the items listed, please do so directly by Email to Brian at: [briandervindillon@gmail.com](mailto:briandervindillon@gmail.com). Acting Sheriff Jim Macklin will make all final auction decisions for all items on October 20<sup>th</sup>, 2018.

The Los Angeles Corral of Westerners is a non-profit organization. Our annual Rendezvous has, for the past 70+ years, been a primary means of raising funds through donations. The artworks listed above have all been donated in support of this fund-raising effort. Many thanks to our 2018 art donors John Selmer and Jim Shuttleworth.

In some specific cases, successful “bids” on donated items *in excess of the item’s fair market value* may also qualify as tax-deductable donations to the Los Angeles Corral of Westerners. Consult your tax professional for more information.

***Version 1 7/31/2018, by Brian Dervin Dillon, Ph.D., Westerners International Representative***