

**LOS ANGELES CORRAL OF THE WESTERNERS
ART AUCTION
TO BE HELD AT OUR ANNUAL FANDANGO
JUNE 16, 2018**



1 (Left): *Dos Rurales*, original water color painting Andy Dagosta. Two Mexican *Rurales* in front of an adobe wall, both with holstered revolvers and crossed *bandoleros*, the left one holds a Winchester repeating carbine, the right one a single-shot Springfield carbine. Signed and dated (1997) at lower right front, and signed again on back. Image size 14.5 x 11.5 inches, overall size as framed: 22 x 19 inches. Donated by Bill Warren. **Suggested Opening Bid: \$75.00**

Born in Omaha, Nebraska, Andrew Sebastian Dagosta (1923-2009) attended Omaha Tech where he studied art, illustration, and drafting. After WWII service with the 12th Air Force in Italy, Andy moved to Glendale, California, and began his life-long career as an artist. He ran a commercial art studio in Pasadena, subsidizing his passion for creating Western Art by cranking out advertising art. Andy's wife Vernice was the chief editor for Golden West Books, specializing in Western Railroad History and allied subjects. The couple had three daughters, then grandkids, and eventually great-grandkids. Andy left us in 2009, his wife Vernice in 2013. Both remain nearby, at Forest Lawn Memorial Park in Glendale.

Andy was a founding member of the *American Indian and Cowboy Artists Society*, and a member of the *Los Angeles Corral of Westerners*. He served as an "Exhibits Wrangler" in the mid-1970's. He was pictured on the cover of the Los Angeles Corral's Special 50th Anniversary *Branding Iron* No. 209 (Fall, 1997), alongside Dick Yale, Tony Kroll, and the legendary Ray Allen Billington. His work appeared in no fewer than three different Brand Books, but his most memorable contribution was in Brand Book 16 (1982) of the Los Angeles Corral: *A Color Portfolio of Andy Dagosta's Oil Paintings*, incorporating 15 images, still treasured by those fortunate enough to own a copy.

2 (Right): Three-dimensional Westerners International shadow box collage, portraying the inner wall of a hunter's cabin, with hunting dog, duck decoy, Winchester lever-action, powder horn, Old Joe Buffalo Skull, etc.. Donated by John Selmer. Overall size, as framed, 13.5 x 11 inches. **Suggested Opening Bid: \$35.00**



CALIFORNIA GOLD RUSH PRINTS

3 (left): 1850 Framed and Mounted Color Engraving, with original German caption (in translation): *Sutter's Mill, Where Gold Was First Discovered*. Image size: 9.5 x 6.5 inches. Overall size, as framed: 14.75 x 12 inches. Donated by Jim Shuttleworth. **Suggested Opening Bid: \$75.00**

4 (Right): 1850 Framed and Mounted Color Engraving by F. Hedge, dated, with original caption: *Representations of the Dream of a Miner*. Reproduced in Gleason's *Pictorial Drawing-Room Companion*, January 23 1853. Image size: 9.75 x 6.25 inches. Overall size, as framed: 14.5 x 11.75 inches. Donated by Jim Shuttleworth. **Suggested Opening Bid: \$75.00**



5 (Left): 1853 Framed and Mounted Color Engraving, dated, with original caption: *Hut of a California Miner, Feb. 19, 1853*. This image was published in the *Illustrated News* of New York on February 19 1853, by P.T. Barnum, and the present example has been separated from that publication. Image size: 9.25 x 6.25 inches. Overall size, as framed 14 x 11.5 inches. Donated by Jim Shuttleworth. **Suggested Opening Bid: \$50.00**

6 (Right): 1853 Framed and Mounted Color Engraving, dated, with original caption: *Mining Life in California. Chinese Miners*. Republished as a magazine illustration circa 1857. Image size: 7 x 5 inches. Overall size, as framed 11.75 x 10 inches. Donated by Jim Shuttleworth. **Suggested Opening Bid: \$50.00**



7 (Left): 1853 Framed and Mounted Color Engraving, dated, with original caption: *Gold-Washing on the Yuba*. Image size: 5.5 x 5.5 inches. Overall size, as framed, 10.5 x 9.75 inches. Donated by Jim Shuttleworth.
Suggested Opening Bid: \$50.00

CALIFORNIA LITHOGRAPH

8 (Right): 1880 Framed and Mounted Color Lithograph by Thompson and West of the Crocker Mansion, Sacramento, California. Original caption: *Property of Mrs. E.B. Crocker, N.W. Cor. 3rd & P Sts, Sacramento, Cal.* A monochrome, black and white, version of this color print was published in *History of Sacramento County, California*, in 1880, by Thomas H. Thompson and Albert Augustus West, in Oakland, CA. Thompson and West were famous for their “Mugbook Histories.” If you wanted your name included, or, better still, your own portrait, your ranch, your farm, or your town-house illustrated, you paid them to send their photographer out to make an exposure, from which their stable of artists made original renderings that showed up in the book devoted to your county published only months later. Image size: 12 x 9 inches. Overall size, as framed, 17.75 x 14.5 inches. Donated by Jim Shuttleworth.
Suggested Opening Bid: \$75.00



CURRIER & IVES AMERICAN LITHOGRAPHS **Suggested Opening Bid: \$35.00 Each or all 3 for \$100.00**

9 (Left): 1869 Framed and Mounted Color Lithograph, with original caption: *American Homestead Summer*. Image size: 6 x 4 inches. Overall size, as framed, 10 x 8 inches. Donated by Jim Shuttleworth.

10 (Center): 1869 Framed and Mounted Color Lithograph, original caption: *American Homestead Autumn*. Image size: 6 x 4 inches. Overall size, as framed, 9.75 x 7.75 inches. Donated by Jim Shuttleworth.

11 (Right): 1869 Framed and Mounted Color Lithograph, with original caption: *American Homestead Winter*. Image size: 6 x 4 inches. Overall size, as framed, 10 x 8 inches. Donated by Jim Shuttleworth.



12 (Left): 1869 Framed and Mounted Color Lithograph, with original caption: *American Homestead Autumn*. Much larger (200%) version of No. 9. Image size: 13.25 x 8.5 inches. Overall size, as framed, 17.25 x 13.5 inches. Donated by Jim Shuttleworth. **Suggested Opening Bid: \$75.00**

13 (Center): Circa 1870 Framed and Mounted Color Lithograph, undated, with original caption: *The River Side*. Image size: 12.5 x 8 inches. Overall size, as framed, 20.25 x 16.25 inches. Donated by Jim Shuttleworth. **Suggested Opening Bid: \$75.00**

14 (Right): Circa 1870 Mounted Color Lithograph inside frame with NO GLASS, undated, with original caption: *Central Park- The Bridge*. Image size: 12.5 x 8 inches. Overall size, as framed, 20 x 16.5 inches. Donated by Jim Shuttleworth. **Suggested Opening Bid: \$30.00**

EUROPEAN AND ASIAN PRINTS



15 (Left): Framed and Mounted Color Lithograph, *Map of Malta*, with detailed insets, circa 1700-1750, probably printed in Italy. Image size: 15.5 x 13 inches. Overall size, as framed, 21.5 x 20 inches. Donated by Jim Shuttleworth.

Suggested Opening Bid: \$100.00

16 (Right) : 1856 Framed and Mounted British Color Lithograph, *Church of St. Peter and St. Paul*, Istanbul, by William Simpson (1823-1899), E. Walker Litho., printed by Day and Son, London. From *The Seat of War in the East*, published by Paul and Dominic Colnaghi, London, 1855-56. Image size: 17.5 x 11 inches. Overall size, as framed, 22.5 x 16.5 inches. Donated by Jim Shuttleworth.

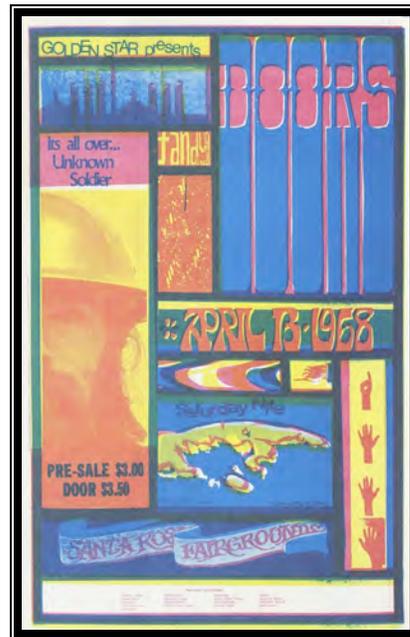
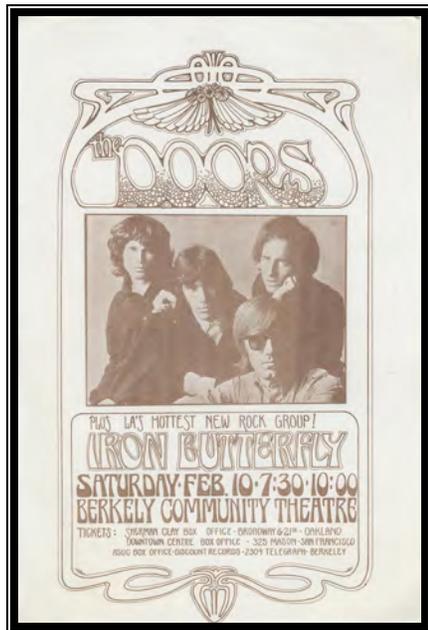
Suggested Opening Bid: \$150.00



17: 1910 Framed and Mounted Color Lithograph, by Harold Duke Collison-Morley (1878-1915), from the South China Morning Post, entitled *Dining Out*. Damage (tearing) at top. European couple entering sedan chair outside restaurant. Image size: 16.5 x 12 inches. Overall size, as framed, 28 x 22 inches. This is one of six of the artist's scenes published by the South China Morning Post. H.D. Collison-Morley studied at the Slade School of Art in London and then in Paris during the final years of the 19th Century. He was commissioned a 2nd Lieutenant in the British Army in 1900, and traveled extensively afterwards. He rendered scenes in Gibraltar, Malta, Egypt, Australia, Japan, and in Hong Kong and South China. He illustrated his own articles in the *Wide World Magazine* circa 1908-1910. Lieutenant Colonel Collison-Morley was the commander of the East Kent Regiment and the 19th County of London Battalion. He was killed at Loos in WWI. Donated by Jim Shuttleworth. **Suggested Opening Bid: \$50.00**

18: 1910 Framed and Mounted Color Lithograph, by Harold Duke Collison-Morley (1878-1915), from the South China Morning Post, Street Scene in Hong Kong, signed and dated, title obscured by mat, but probably *On the Peak Road*. Print has slid sideways to left under mat. Image size: 16+ x 12 inches. Overall size, as framed, 28 x 22 inches. Donated by Jim Shuttleworth. **Suggested Opening Bid: \$50.00**

VERY RARE 50-YEAR-OLD DOORS HANDBILLS FROM 1968



19 (Left): Monochrome Brown Handbill, February 10, 1968, Berkeley Community Theater Rock Concert: *The Doors, Plus LA'S Hottest New Rock Group Iron Butterfly*, artist unspecified. Dillon picked up a stack of these handbills at U.C. Berkeley a week before the "concert," during which Jim

Morrison pulled a “bait and switch” on his audience, taking our money for music, but spouting poetry at us instead. Image size: 8.5 x 5.5 inches. Overall size, as framed, 10.75 x 8.75 inches. Donated by Brian Dervin Dillon. One of a dozen handbills for this event from Dillon’s collection. Extremely rare: an identical one sold for \$271.99 on Ebay on 2 10 2007. **Suggested Opening Bid: \$150.00.**

20 (Right): Color Handbill, April 13, 1968, Santa Rosa Fairgrounds, Sonoma County, California Rock Concert: *The Doors*, by Jeff Bower and Bill Bishop. Dillon picked up a stack of these handbills at Tamalpais High School in Mill Valley, California, a week before this concert. Image size: 6.5 x 4 inches. Overall size, as framed, 11.25 x 9.25 inches. Donated by Brian Dervin Dillon. One of a dozen+ handbills for this event from Dillon’s collection, each one with slightly different color separation. Extremely rare: an identical one sold for \$152.50 on Ebay on 2 10 2007. **Suggested Opening Bid: \$100.00.**

Information and Disclaimer:

All artworks are “as is” and will be displayed at our Fandango on June 16, 2018. All donations must be cash or check- sorry, no credit card donations accepted. Please do not hesitate to offer a bid lower than the suggested opening bid: we can always either “say no” or convey the artwork to you on or after June 16th if your lower bid seems appropriate.

Advance bids by Internet:

If you would like to make an advance bid on any of the items listed, please do so directly by Email to Brian at: briandervindillon@gmail.com. Acting Sheriff Jim Macklin will make all final auction decisions for all items on June 16th, 2018.

The Los Angeles Corral of Westerners is a non-profit organization. Our annual Fandango has, for the past 70+ years, been a primary means of raising funds through donations. The artworks listed above have all been donated in support of this fund-raising effort. Many thanks to our 2018 art donors Brian Dillon, John Selmer, Jim Shuttleworth and Bill Warren.

In some specific cases, successful “bids” on donated items *in excess of the item’s fair market value* may also qualify as tax-deductable donations to the Los Angeles Corral of Westerners. Consult your tax professional for more information.

Version 3 6/1/2018, by Brian Dervin Dillon, Ph.D., Westerners International Representative