

Brian Dervin Dillon, Ph.D.

RECENT PRESENTATIONS:

2014, Los Angeles Corral of Westerners

Camanche: California's Forgotten Ironclad.

2015, Los Angeles Corral of Westerners

Behind Enemy Lines: Alice Chong in China, 1937-1945

2016, Los Angeles Corral of Westerners

California's Modoc War, 1872-73: Fact, Fiction, and Fraud

2017, Los Angeles Corral of Westerners

California and the Mexican Revolution

2018, Los Angeles Corral of Westerners (Forthcoming)

California, The Irish Paradise, 1795-1898

RECENT AWARDS:

2012 Westerners International Coke Wood 2nd Place Award for:

Sergeant Dillon with the Dynamite Squads: 1906. Part 1. Brian Dervin Dillon, Richard H. Dillon and John D Yi An Dillon, *California Territorial Quarterly*, No. 91, Fall, 2012: 4-35.
Sergeant Dillon with the Dynamite Squads: 1906. Part 2. Brian Dervin Dillon, Richard H. Dillon & John D Yi An Dillon, *California Territorial Quarterly*, #92, Winter, 2012: 4-31.

2013 Westerners International Coke Wood 2nd Place Award for:

California, U.S.A. and the Birth of the Mexican Revolution, Brian Dervin Dillon, Richard H. Dillon and John D Yi An Dillon, *California Territorial Quarterly*, No. 94, Summer, 2013: 6-31.

2013 Westerners International Coke Wood 3rd Place Award for:

Fightin' Bob Steams In. *California Territorial Quarterly*, No. 96, Winter, 2013: 6-32.

2014 Westerners International Coke Wood 2nd Place Award for:

Camanche: California's Forgotten Ironclad, Part 1. Brian Dervin Dillon, Richard H. Dillon and John D Yi Dillon, *California Territorial Quarterly*, No. 97, Spring, 2014: 6-26.
Camanche: California's Forgotten Ironclad, Part 2. Brian Dervin Dillon, Richard H. Dillon and John D Yi Dillon. *California Territorial Quarterly*, No. 98, Summer, 2014: 24-44.

2015 Westerners International Coke Wood 3rd Place Award for:

Wyatt and Josie Earp: Fact, Fiction, and Myth. B.D. and David Erin Dillon, *Western States Jewish History*, Vol. XLVIII, No. 1: 27-44.

2016 Westerners International Coke Wood 2nd Place Award for:

Sports at the Forts, *California Territorial Quarterly*, No. 105: 22-35.

RECENT PUBLICATIONS (2015-2017):

No:	Bibliographic Reference:	Title, Place of Publication:
116	2015a	<i>The Gunfighter's Shrine</i> . [Wyatt Earp's Grave, Colma, California]. Brian Dervin Dillon and David Erin Dillon. <i>Blue Press</i> #271, January: 78-81.
117	2015b	Harris Newmark and Phineas Banning: Los Angeles' 1865 Odd Couple. <i>Western States Jewish History</i> , Vol. XLVII, No. 2, Winter: 27-57.
118	2015c	Spencer Carbines in the Modoc War. <i>Blue Press</i> #273, March: 78-80.
119	2015d	Gum Shan vs Tan Heung Shan: 19 th Century Chinese in California and Hawaii. Pt. 1 B. Dillon, R. Dillon and J. D. Y Dillon, <i>California Territorial Quarterly</i> , No. 100: 6-47.
120	2015e	<i>Book Review</i> : Chandler, Robert M., San Francisco Lithographer: African American Artist Grafton Tyler Brown, University of Oklahoma Press, 2014. <i>The Branding Iron</i> , No. 277, Los Angeles Corral of Westerners: 20-21.
121	2015f	Show and Tell with the Buffalo Gun. <i>Blue Press</i> #275, May: 78-80.
122	2015g	Winchester Pump .22s: The Old Trombone. <i>Blue Press</i> #276, June: 78-80.
123	2015h	<i>Film Review</i> : 88 Days in the Motherlode: Mark Twain Finds his Voice. This 'n That Films, 2015. <i>The Branding Iron</i> , No. 278, Los Angeles Corral of Westerners: 10-11.
124	2015i	A Gift from the Gunfather. <i>Blue Press</i> #277, July: 78-81
125	2015j	Gum Shan vs Tan Heung Shan: 19 th Century Chinese in California and Hawaii. Pt.2 B. Dillon, R. Dillon and J. D. Y Dillon, <i>California Territorial Quarterly</i> , No. 101: 6-30.
126	2015k	<i>Film Review</i> : 88 Days in the Motherlode: Mark Twain Finds his Voice. This 'n That Films, 2015 [Illustrated version of 123]. <i>California Territorial Quarterly</i> 101: 50-51.
127	2015l	Salinas de los Nueve Cerros, Guatemala: A Major Economic Center in the Southern Maya Lowlands. (Brent K.S. Woodfill, Brian Dervin Dillon, Marc Wolf, Carlos Avendaño, and Ronald Canter). <i>Latin American Antiquity</i> , June, Volume 26, No. 2: 162-179, + Cover.
128	2015m	Private Dillon Gets His Luger. <i>Blue Press</i> #278, August: 78-81.
129	2015n	1898: Grandpa Dillon in the Boondocks. <i>Blue Press</i> #279, September: 78-81.
130	2015o	Mathesiana: Baja California Studies in Honor of W. Michael Mathes, Matthew A. Buxt and Brian Dervin Dillon, Editors., <i>Pacific Coast Archaeological Society Quarterly</i> , Vol 51, Nos. 3 & 4.
131	2015p	<i>Adios, Grán Sabio</i> : W. Michael Mathes, a Personal Remembrance, <i>Pacific Coast Archaeological Society Quarterly</i> , Vol 51, Nos. 3 & 4: 11-15.
132	2015q	A Record of W. Michael Mathes' Contributions [Brian Dervin Dillon and Matthew A. Buxt], <i>Pacific Coast Archaeological Society Quarterly</i> , Vol 51, Nos. 3 & 4: 17-40.
133	2015r	<i>Tezontle</i> in Spanish Colonial Baja California (Fermín Reygadas Dahl, Javier Arce Meza, Brian Dervin Dillon and Matthew A. Buxt), <i>Pacific Coast Archaeological Society Quarterly</i> , Vol 51, Nos. 3 & 4: 17-40.
134	2015s	Burnt-Out Fires Revisited. <i>California Territorial Quarterly</i> No. 102: 32-49.
135	2015t	Wyatt and Josie Earp: Fact, Fiction, and Myth. B.D. and David Erin Dillon, <i>Western States Jewish History</i> , Vol. XLVIII, No. 1: 27-44.
136	2015u	Grandpa Dillon Rides the Dragon. <i>Blue Press</i> . No. 281: 78-81.
137	2015v	Three Generations of .22 Auto Pistols. <i>Blue Press</i> . No. 282: 78-81.
138	2015w	1925: Grandpa Dillon's Saddle Gun. <i>Blue Press</i> . No. 283: 78-81.
139	2016a	Southern California's Indian Cavalry. <i>California Territorial Quarterly</i> , No. 104: 6-31.
140	2016b	The Village Tiger Gun. <i>Blue Press</i> , No. 286: 78-81.
141	2016c	<i>Book Review</i> : Valerie Sherer Mathes and Phil Brigandi, A Call for Reform: The Southern California Indian Writings of Helen Hunt Jackson. University of Oklahoma Press. <i>The Branding Iron</i> , No. 281, Los Angeles Corral of Westerners: 23-24.
142	2016d	Left for Dead on New Year's Eve. <i>Blue Press</i> , No. 288: 78-81.
143	2016e	Sports at the Forts, <i>California Territorial Quarterly</i> , No. 105: 22-35.
144	2016f	How the East Was Won: Cowboy Karma Hits Maoist Dogma, <i>California Territorial Quarterly</i> , No. 105: 36-48.

- 145 2016g *Book Review: American Mythmaker: Walter Noble Burns and the Legends of Billy the Kid, Wyatt Earp, and Joaquin Murrieta, by Mark J. Dworkin, The Branding Iron, No. 282, L.A. Corral of Westerners: 22-23.*
- 146 2016h Grandpa Dillon's Big Irons, 1902-1914 *Blue Press, No. 289: 78-81.*
- 147 2016i Twilight of the Horse Artillery. *Blue Press, No. 290: 78-81.*
- 148 2016j Alice Chong: General Chennault's Secret Weapon. *Blue Press, No. 293: 78-81.*
- 149 2016k Richard H. Dillon: 1924-2016. *California Territorial Quarterly, No. 106: 46-48.*
- 150 2016l Lost Coast Rebels. *California Territorial Quarterly, No. 107: 6-31.*
- 151 2016m In Remembrance: Richard H. Dillon, 1924-2016.
Book Club of California, Quarterly News-Letter, Vol. LXXXI, No. 4, Fall: 124-125.
- 152 2016n The "Perfesser." Educator Richard Dillon was a gentleman and a scholar.
True West Magazine, November: 61. (with Stuart Rosebrook).
- 153 **2017a** Grandpa Dillon's Pocket Cannon, *Blue Press, No. 296: 78-81*
- 154 2017b Mutiny on the Clan Buchanan. *The Branding Iron, No. 285, Los Angeles Corral of Westerners: 1, 3-16.*
- 155 2017c *Book Review: Dirty Deeds: Land, Violence and the 1856 San Francisco Vigilance Committee, Nancy J. Taniguchi, University of Oklahoma Press. The Branding Iron, No. 285, Los Angeles Corral of Westerners: 22-24.*
- 156 2017d Birth of the Bikini: 1945. *The Branding Iron, No. 286, Los Angeles Corral of Westerners: 14-16.*
- 157 2016e *Book Reviews: Carlton Watkins: The Art of Perception (1999), Carlton Watkins in Yosemite (2008), and Carlton Watkins: The Stanford Albums (2014). The Branding Iron, Los Angeles Corral of Westerners, No. 286: 21-24.*
- 158 2017d *Book Review: Battle For Paradise: The King and Queen of Malibu. True West Magazine, April: 77-79.*
- 159 2017e The Next Generation of Shooters, *Blue Press, No. 298, April: 78-81.*
- 160 2017f The Spandau in Grandma's Basement, *Blue Press, No. 300, June: 78-81.*
- 161 2017g Six Million and Counting: The U.S. Carbine .30 Caliber M1. *Blue Press, No. 303, September: 78-81.*
- 162 2017f California, the Irish Paradise: 1795-1898. *California Territorial Quarterly, No. 108, Winter: 6-34.*
- 163 2017g California's Tule River War of 1856 (G. Stammetjohan, W. Gorenfeld, and B. Dillon). *California Territorial Quarterly, No. 108, Winter: 35-51.*
- 164 2017h California's Pit River Indian War (B.D. Dillon and W. Gorenfeld). *California Territorial Quarterly, No. 109, Spring: 6-37.*
- 165 2017i *Book Review: At Sword's Point, Part 2: A Documentary History of the Utah War, 1858-1859. California Territorial Quarterly, No. 109, Spring: 50-51.*
- 166 2017j 1967, Year of the Hippie (Part 1). *California Territorial Quarterly, No. 110, Summer: 6-41.*
- 167 2017k *Book Review: Forty-Niner: The Extraordinary Gold Rush Odyssey of Joseph Goldsborough Bruff, Ken Lizzio, W.W. Norton & Co., True West Magazine, September, 2017: 67, 69.*
- 168 2017l Sierra Pelona Prehistory: Fact and Fiction. *The Branding Iron, Los Angeles Corral of Westerners, No. 287, Summer: 1, 3-17.*
- 169 2017m *Book Review: Mountain Man: John Colter, the Lewis & Clark Expedition, and the Call of the American West, David W. Marshall, W. W. Norton & Co., True West Magazine, December, 2017: 60.*
- 170 2017n .45 Colt: My Favorite Pistol Round, *Blue Press No. 306, December: 78-81.*
- 171 2017o 1967, Year of the Hippie (Part 2). *California Territorial Quarterly, No. 111, Fall: 6-34.*
- 172 2017p The Real Marshal Dillon. *The Branding Iron, Los Angeles Corral of Westerners, No. 288, Fall: 11-17.*

PUBLICATIONS FORTHCOMING (2017-):

No:	Bibliographic Reference:	Title, Place of Publication:
173	2017q	What Do You Call. . . [Shotgun Paper]. Forthcoming, <i>Blue Press</i> .
174	2017r	<i>Indian Warfare in Baja California, 1533-1857</i> , by W. Michael Mathes (B. Dillon and M. Boxt, Editors, Msgr. Francis J. Weber, Foreword). Forthcoming, Keepsake, Los Angeles Corral of Westerners.
175	2017s	<i>Red Cloud, California: All the Best Bad Things Available</i> . Forthcoming Chapter in Brand Book, Joseph Cavallo, Editor, Los Angeles Corral of Westerners.
176	2017t	<i>California Musical Traditions: 1769-1920</i> . Forthcoming Chapter in Brand Book, Joseph Cavallo, Editor, Los Angeles Corral of Westerners.
177	2017u	<i>Aloha Amigos! The Richard H. Dillon Memorial Volume</i> . Editor, and author with Will Bagley, John Boessenecker, Matthew A. Boxt, Phil Brigandi, Robert Chandler, David Dary, James Delgado, Lynn Downey, Abraham Hoffman, Tom Killion, Gary Kurutz, Valerie Sherer Mathes, James Shuttleworth, Kevin Starr, and Francis Weber. Forthcoming, Brand Book, Los Angeles Corral of Westerners.