

LOS ANGELES **WESTERNERS** CORRAL
the Branding Iron LAW

SEPT.-OCT.

LOS ANGELES CORRAL

NUMBER 58



First of the summer meetings, held in July at the spacious home of Ex-Sheriff Arthur H. Clark, featured as speaker Westerner Alan LeMay, famous novelist.

—Lonnie Hull Photo.

BACK TO COSTA'S AFTER A MEMORABLE SUMMER

The first of three delightful summer meetings for Los Angeles Corral of Westerners was held in July at the Glendale home of Ex-Sheriff Arthur H. Clark, on Glenoaks Avenue. Under the trees, on the spacious grounds of the Clark home, the resident members and many CMs from afar, heard novelist Alan LeMay deliver a talk concern-

ing the problems, humor and rewards of the writing profession. Westerner LeMay's topic was "Fact and Fiction—How a Writer Uses Research," but the informality of the talk, leading delightfully astray at points, pleased the audience mightily. Food never tasted better, liquid refreshments were
(Continued on Next Page)

THE BRANDING IRON OF THE LOS ANGELES CORRAL OF THE WESTERNERS

Published Quarterly in
March, June, September, December

OFFICERS—1961

GEORGE E. FULLERTON *Sheriff*
4623 York Blvd., Los Angeles 41, Calif.
JAMES ALGAR *Deputy Sheriff*
5247 Vantage, North Hollywood, Calif.
HOMER H. BOELTER *Deputy Sheriff*
in Charge of Branding
828 No. LaBrea, Hollywood 38, Calif.

BERT OLSON *Keeper of the Chips*
619 North Rexford Dr., Beverly Hills, Calif.

BEN H. O'CONNOR . *Registrar of Marks & Brands*
813 Glenview Road, Glendale 2, Calif.

CHARLES N. RUDKIN *Assistant Registrar*
1490 Lorain Road, San Marino 9, Calif.

PAUL BAILEY *Roundup Foreman*
5040 Eagle Rock Blvd., Los Angeles 41, Calif.

CARROLL FRISWOLD *Librarian*
519 W. Foothill Blvd., Altadena, Calif.

DR. HARVEY JOHNSON . *Asst. Roundup Foreman*
1401 So. Hope St., Los Angeles 15, Calif.

EDWIN CARPENTER . . . *Assistant, Branding Iron*
Huntington Library, San Marino, Calif.

WEBSTER A. JONES, JOHN H. KEMBLE, ERVIN
STRONG *Wranglers*

LONNIE HULL *Daguerreotype Wrangler*

FRED VAILE *Representative*
2608 Birch St., Alhambra, Calif.

IRON EYES CODY *Chief of Smoke Signals*
Brand Book Committee: HENRY H. CLIFFORD,
Editor; EDWIN CARPENTER, *Assistant Editor;*
JAMES ALGAR, *Art Editor;* PAUL GALLEHER,
Sales and Distribution.

Address Exchanges and Publication Material
The Roundup Foreman

PAUL BAILEY
P.O. Box 41073, Los Angeles 41, California

New Corresponding Members

Los Angeles Corral of Westerners is proud to welcome into its ranks the following new Corresponding members.

We hope that you will feel *The Branding Iron* is your Westerner publication. The historical articles you write, and the news items concerning yourself or Westerner friends, is solicited by your publication. Thank you very much.

Paul Andrews, Room No. 8, c/o La Vina Sanatorium, 3900 N. Lincoln, Altadena, California.

L. P. Jim Corbett, 1200 Yocum Street, Pasadena, California.

Dr. Ward DeWitt, 250 E. San Antonio Drive, Long Beach, California.

William A. Kirk, 1000 W. Lomita Blvd., Harbor City, California.

Ronald D. Miller, 403 E. H St., Ontario, California

Calif. Historical Society Lists 35 Publications

For twenty-seven years the California Historical Society has been publishing items of significant interest to the historian and collector of Californiana. Aside from the great mass of material which has seen publication in the Quarterly, their list of Special Publications indicates the important contributions this active Society has made to the recorded history of the state, it so ably serves.

At the joint suggestion of Ex-Sheriffs Loring Campbell and Glen Dawson *The Branding Iron* is herewith publishing a bibliographical list of these Special Publications.

- No. 1. JOURNAL OF LIEUTENANT JOHN McHENRY HOLLINGSWORTH, SEPTEMBER 1946-AUGUST 1849, 1923.
2. A FRENCHMAN IN THE GOLD RUSH, 1849. Ernest de Massey—tr. Marguerite Eyre Wilbur.
3. JAMES CLYMAN, AMERICAN FRONTIERSMAN, 1792-1881—ed. Charles L. Camp, 1928.
4. SPANISH VOYAGES TO THE NORTHWEST COAST OF AMERICA IN THE SIXTEENTH CENTURY—Henry R. Wagner, 1929.
5. THE PIONEER MINER AND THE PACK MULE EXPRESS—Ernest A. Wiltsee, 1931.
6. THE TOPOGRAPHICAL REPORT OF LIEUTENANT GEORGE H. DERBY—Notes by F. P. Farquhar, 1933.
7. THE RUSSIANS IN CALIFORNIA—T. Blok, *et al.*, 1933.
8. THE INSIDE STORY OF THE GOLD RUSH—Jacques Antoine Moerenhout, tr. & ed. A. P. Nasatir, 1935.
9. ANNALS OF LOS ANGELES, 1769-1861—J. Gregg Layne, 1935.
10. INDEX TO THE ANNALS OF SAN FRANCISCO—Charles Francis Griffin, 1935.
11. THE STORY OF SAN JOSE, 1777-1869—Oscar O. Winther, 1935.
12. THE BEGINNINGS OF MARYSVILLE—Earl Romey, 1936.
13. DRAKE'S PLATE OF BRASS, 1579—Bolton, *et al.*, 1937.
14. DRAKE'S PLATE OF BRASS AUTHENTICATED—Colin G. Fink, 1938.
15. CONTINUATION OF THE ANNALS OF SAN FRANCISCO—Dorothy H. Huggins, 1939.
16. CHAPTERS IN THE EARLY LIFE OF THOMAS OLIVER LARKIN—Robert J. Parker, 1939.
17. JUAN RODRIGUEZ CABRILLO, Discoverer of the Coast—Henry R. Wagner, 1941.
18. A DOCTOR COMES TO CALIFORNIA, 1846-47—John Strother Griffin, M.D.—Notes by G. W. Ames, Jr., 1943.
19. FUR BRIGADE TO THE BONAVENTURA, 1832-1833—John Work, 1945.
20. MAP OF THE EMIGRANT ROAD FROM INDEPENDENCE, MISSOURI, TO SAN

(Continued on Page 4)

Back to Costa's After A Memorable Summer

(Continued from Page 1)

present in quantity and depth, and the Clark family, as usual, proved the most gracious of hosts.

For the August outdoor meeting the Corral moved south to Santa Ana, to the new and beautiful home of Ex-Sheriff Don Meadows. On Panorama Heights, overlooking a vast area of the southland, brilliant and alive with the lights of night, the members met in the fellowship and devotion which has always characterized this unique organization. Historian, lecturer, researcher, author and editor, CM LeRoy Hafen was speaker of the evening. Dr. Hafen came down from Provo, Utah, where he at present is serving as Professor of History at Brigham Young University, to talk to us on the subject of "The Powder River Expedition of 1865." The paper as delivered gave evidence, by its primary research, why Dr. Hafen was chosen as professor of American History at the University of Glasgow, served thirty years as Colorado State Historian, and was a former Sheriff of the Denver Westerners. The caterers who served the dinner on the lawn of the Meadows home reached the nearest they have ever come to perfection. So delightful was the evening that Westerners are already expressing their hopes for a return.

September's meeting was indeed a return engagement for Los Angeles Corral, because the summer meetings at the Pasadena home of Dr. Harvey Johnson has become a tradition. As usual the membership arrived early to swim in the Johnson pool, or laze around its inviting margin with tall drinks and good western talk. As usual, the steaks were superb, and this September meeting was made doubly interesting in that our fellow Westerner, Dwight Clarke, was the speaker. Dwight's talk not only paid tribute to a great American, "Stephen Watts Kearny—a Neglected Westerner," but was a signal marker for his great book on General Kearny to be released this month by the University of Oklahoma Press. His extensive research for the volume stood him in good stead, and he regaled his appreciative audience with a preview of what to expect in the new book. It was another night to remember.

For October's meeting the Corral moved back to Costa's Grill. Speaker was another fellow Westerner, Don Hamblin. Don



Westerner Dwight Clarke, at the September meeting held at the home of Dr. Harvey Johnson, tells the assembled Corral about Stephen Watts Kearny. —Iron Eyes Cody Photo.

chose for his talk an odd and exotic subject, with a legal angle, "Colonel Lankershim's Note." As an attorney, and an accomplished speaker, Don led the Westerners assembled through the mysterious maze of explosive claims which allowed a certain lady to latch onto a comfortable portion of the Lankershim estate. Present to hear the mystery unraveled were many visitors, including Judge Paul Nourse, John Mack, Russ Leadabrand, John Niven, Professor of History at Claremont College, Andrew Kirk, CM Dr. Ward DeWitt, and Herb Boelter.

Below—Dr. LeRoy Hafen, famous historian, was speaker at the August meeting, held at the home of Ex-Sheriff Don Meadows. On his left is Sheriff George Fullerton; on his right, Deputy Sheriff James Algar. —Lonnie Hull Photo.



Calif. Historical Society Lists 35 Publications

(Continued from page 2)

- FRANCISCO, CALIFORNIA—T. H. Jefferson, 1945.
21. CALIFORNIA GOLD DISCOVERY—Aubrey Neasham, et al., 1947.
 22. LANCES AT SAN PASCUAL—Arthur Woodward, 1948.
 23. JOURNAL OF MADISON BERRYMAN MOORMAN—ed. Irene Paden, 1948.
 24. BEAR FLAG LIEUTENANT—Henry L. Ford, Fred B. Rogers, 1951.
 25. THE PLATE OF BRASS—Herbert E. Bolton, et al., 1953.
 26. JEDEDIAH SMITH AND HIS MAPS OF THE AMERICAN WEST—Dale L. Morgan and Carl I. Wheat, 1954.
 27. CHRISTMAS IN CALIFORNIA . . . Pt. I, John Bonner; Pt. II, Jose Ramon Pico; 1956.
 28. PORT ADMIRAL: PHINEAS BANNING—Mayme R. Krythe, 1957.
 29. CHRISTMAS AT RANCHO LOS ALAMITOS—Katherine Bixby Hotchkiss, 1957.
 30. FABULOUS SAN SIMEON—Oscar Lewis, 1958 (paper only).
 31. NAVIDAD AND PASTORELA—Pt. I, Don Arturo Bandini; Pt. II, Gladys Louise Williams, 1958.
 32. LOS ANGELES FROM THE DAYS OF THE PUEBLO—W. W. Robinson, 1959.
 33. CHRISTMAS IN THE GOLD FIELDS—1849, 1959.
 34. DONNER PASS—George R. Stewart, 1960.
 35. PORTALS WEST—E. Geoffrey Bangs, 1961.

Corral Chips . . .

Col. Charles W. Hoffmann, after a year in Mexico, has decided to again locate himself and the Mrs. Stateside. He is planning a new home in the Montecito district of Santa Barbara. Until the new home is completed he may be reached at 20 Ortega-by-the-Sea, Summerland, California. His phone is 969-3535.

Ex-Sheriff Arthur Woodward, who will be the speaker at the November meeting, is serious about bidding his adieu. His new duties as Curator at the Arizona Pioneer Historical Society Museum, in Tucson, his commitments at the University of Arizona, and the fact that he has sold his home in Altadena, are evidences in proof. He is building a new home at Patagonia, Arizona, deep in the former Apache country, and only a charge-of-the-musket from the Mexican border.

The Western Presses

The Western Presses continue to turn out significant books pertaining to the Great West. As usual the so-called reviewers on many newspapers and magazines fail to realize or make mention of the miracle of publishing taking place under their very noses. Does a book have to be published in the east to be important or significant?

Here are some recent titles;

Caxton Printers, Caldwell, Idaho. *Christmas on the American Frontier*, by John E. Baur. Eyewitness descriptions of frontier holidays by the participants themselves. Excellent text, generously illustrated.

Arthur H. Clark Company, Glendale, Calif. *Powder River Campaigns and Sawyers Expedition of 1865*, LeRoy R. Hafen and Ann W. Hafen. *Reports from Colorado: the Wildman Letters, 1859-1865*, LeRoy R. Hafen and Ann W. Hafen. These are volumes XII and XIII of The Far West and the Rockies historical series. As this handsome and invaluable series comes to its close, the same superb scholarship and craftsmanship which has marked this series from the beginning, is obvious and unmistakable. Dr. Hafen, Mrs. Hafen, and the Arthur H. Clark Company, have made an invaluable contribution to the available lore of the West.

Glen Dawson, Los Angeles, Calif. *Aerial California*, by Kenneth M. Johnson. An account of early flight in Northern and Southern California, 1849 to World War I. 300 copies only.

Horn & Wallace, Albuquerque, New Mexico. *Confederate Victories in the Southwest*. Prelude to Defeat. From the Official Records. Edited by the Publishers. Printed by Jack Rittenhouse at the Stagecoach Press in Houston.

Sage Books (Alan Swallow), Denver, Colorado. *Central City and Black Hawk, Colorado, Then and Now*, by Frank R. Hollenback. The life-story of two mining towns. *Lost Trails of the Cimarron*, by Harry E. Chrisman. An epic of the days of the cattlemen, when Dodge City was young.

Southwest Museum, Los Angeles, Calif. *My Friend Will*, by Charles F. Lummis. A reissue, under the guidance of Westerner Dudley Gordon, of this famous and unobtainable little book.

Superior Publishing Company, Seattle, Washington. *Western Ghost Towns*, by Lambert Florin. A big, beautiful book on an exciting phase of Western history. Beautifully printed, with superb photographs.

Title Insurance & Trust Co., Los Angeles, Calif. *The Story of the San Fernando Valley*, by W. W. Robinson. Latest addition to Westerner Robinson's magnificent series of local histories. Robinson is unquestionably fashioning the most important historical study of Southern California in our time.

Westernlore Press, Los Angeles, Calif. *The Snake Dance of the Hopi Indians*, by Earle R. Forrest. Westerner Earle Forrest combines text with half a hundred of his amazing Snake Dance pictures. Illustrated in authentic Hopi style by Westerner Don Louis Perceval.

Early in November Lonnie Hull and Mrs. Hull will journey back again to Hawaii. His reasons for his frequent trips there he explains is the presence in Honolulu of members of his immediate family, and the fact that he just likes the place.

THE CASE OF HOUSE AND LOGWOOD

By PHILIP J. RASCH

In an earlier article describing the lynching of William Pearl at Lincoln, New Mexico, in 1883, the writer noted that in the process four other prisoners were released: Albert "Shorty" Frank, M. F. Swope, Edward L. House, and William Logwood.¹ At the time of writing House and Logwood were simply names, since then enough evidence has come to light to make it possible to identify them.

On July 11, 1882 a shepherd named Juan Chaves y Pino was murdered in the Nogal Mountains, near White Oaks, apparently for the purpose of stealing some 5,000 sheep in his charge. Governor Lionel A. Sheldon promptly offered a reward of \$500 for the arrest and conviction of those responsible, but House, a prominent sheep buyer of Lincoln County, and Logwood, a Negro, had already been taken into custody in Socorro. The suspects were supposed to be sent to Santa Fe for examination under writs of *habeas corpus*, but Sheriff Pat Garrett took the men directly to Lincoln, alleging that the counsel for the prisoners refused to guarantee his expenses for the trip to the capital.² He was charged with contempt of court, but the case was dismissed.³ At the preliminary examination in White Oaks, a Mexican witness identified House as one of the men who did the killing, but failed to recognize Logwood. However, the statement of another witness, Jake Crow, induced the court to believe that Logwood was implicated and both prisoners were committed to the county jail to await trial.⁴

On the morning of January 20, 1883 an auction was held at Fort Stanton. Among those attending were two employees of a local sawmill, William S. Pearl and Albert Frank. Following the auction Frank engaged in a friendly wrestling match with Private John Downey, Company C, 13th Infantry. Seeing his friend getting the worst of it, Pearl, very drunk, shot the soldier. The murderer sprang on his horse, but the animal collided with a fence and threw its rider. Only the prompt arrival of Major J. J. Van Horn prevented the enraged troopers from lynching the two men. They were examined before U. S. Commissioner W. H. H. Llewellyn and ordered held at Lincoln.

About two o'clock on the morning of the 23rd a party of soldiers battered down the door of the jail. Pearl was taken to a tree a mile and a half distant, lynched, and his

body riddled with bullets. House, Logwood, and Swope, a common horse thief, were allowed to escape. Sheriff John William Poe was out of town at the time, but immediately set out in pursuit. House and Swope were trailed through the White Mountains, across the Mal Pais, over the San Andres, down on to the Jornada del Muerto, and finally overtaken at the Tucson Ranch in Socorro County four days after their escape. Frank was captured a few days later about 15 miles from Lincoln and sent to the jail in Santa Fe.

Meanwhile ex-sheriff Garrett had written to Governor Sheldon, alleging that an officer at the post was a friend of House's father and had furnished him a horse on which to make his escape. Major Van Horn promptly advised the Commanding Officer of the District of New Mexico that he was the only officer on the post acquainted with House's father, and appointed a Board of Officers to investigate the affair. Garrett proved wholly unable to substantiate his charges and his accusations completely fell apart when Poe stated that House had been on foot from the time he left Lincoln until he was recaptured.

Frank was held in prison until April, 1883 on a charge of being an accessory to the murder of Downey. At that time, however, a Grand Jury in Las Cruces failed to find an indictment against him and he was released.⁵

House came to trial in May, in what the Albuquerque *Democrat* called "The most important case determined at the last Lincoln county court."⁶ The trial began on a Tuesday, and it was not until the following Monday that the jury returned a verdict of "not guilty."

Meanwhile Logwood, though gone, was far from forgotten. In October some business men in Las Vegas advised Sheriff Poe that he was working at Fort Union. Poe drove from Lincoln to Las Vegas with a team of mules and a light wagon, covering 60 miles a day, effected the capture and returned to Lincoln as rapidly as he had left. Logwood was brought to trial that same month and was sentenced to five years imprisonment for manslaughter.⁷

Somewhere in all these comings and goings the newspaper editors lost sight of Swope's case. Perhaps they simply did not

(Continued on Next Page)

M. R. Harrington Visits Mexico

In September M. R. Harrington, Curator of the Southwest Museum and beloved elder member of Los Angeles Corral, with Mrs. Harrington, spent three weeks in Mexico. Dr. Harrington's trip, combining vacation and archeology studies, took them all the way down to Palenque, in the State of Chiapas. The fascinating ruins of that area came under expert scrutiny, as well as the strange archeological treasure at Villa Hermosa, in the State of Tabasco. In this latter spot are found the gigantic, inscrutable stone heads left behind in the jungle by a long-departed civilization.

The trip, which for the most part was made by air, took the Harringtons to Vera Cruz, and from there to Mexico City. In the capital they were invited to a special reception to President Adolfo Lopez Mateos, and in friendship shook the hand of the leader of the great American sister-nation to the south.

Santa Fe Conference Attracts L.A. Westerners

The first annual Conference on the History of Western America, held at Santa Fe, October 12-13-14, saw not only a vigorous and important representation from Los Angeles Corral, but the active participation on the program by three of its members. Ex-Sheriff Arthur Woodward delivered a paper on the Ethnohistory panel, entitled "Tin Can Archeology: Junk Snooping in the Old West." Ex-Sheriff Carl Dentzel, Director of the Southwest Museum, was chairman on "The West in Fine Arts" panel, and Ex-Sheriff Arthur H. Clark served as discussant on the panel for "The Publishing of Western Americana." All are experts in their fields.

In all, six former Sheriffs of Los Angeles Corral took part in the Conference. Besides Arthur Woodward, Carl Dentzel, and Arthur H. Clark, the three ex-sheriffs already mentioned, there were present Ex-Sheriffs Paul Galleher, Paul Bailey, and Loring Campbell. Present, too, were Westerners August Schactra, Dr. Edwin Carpenter, and many corresponding members.

The next conference is scheduled for Denver, Colorado, and will be co-sponsored by the University of Colorado, Colorado historical societies, and the Denver Corral of Westerners.



Ancient Olmec stone head in the parque La Vente, Villa Hermosa, Tabasco, Mexico. Standing, dwarfed, beside it is Dr. M. R. Harrington.

House and Logwood

(Continued from Previous Page)

consider him important enough to grace their columns.

House and Swope refused to identify any of the soldiers who had released them, contending that to do so might endanger their own lives. Nevertheless, six of them were indicted for breaking open the jail and lynching Pearl. Brought before the court on writs of *habeas corpus* in June, 1883, all but two, Hospital Steward Harkers and Sergeant Mohrein, proved alibis and were discharged.⁸ In April of the following year one of the defendants—it is not clear which—was discharged; the other, however, confessed his complicity in the crime and betrayed the names of the other participants. News of the betrayal reached Fort Stanton ahead of the marshal, and most of the members of the company deserted en masse. Their action appears to have met with the general approval of the community, who reserved their contempt for the traitor.⁹

REFERENCES

1. Rasch, Philip J., The Lynching of William S. Pearl. *West Texas Historical Association Year Book*, XXXII:70-74, October, 1956.
2. Santa Fe *Daily New Mexican*, July 18, 19, and 25, 1882.
3. *Ibid.*, August 1, 1882.
4. *Ibid.*, August 13, 1882.
5. *Ibid.*, April 6, 1883.
6. Cited in *Las Cruces Rio Grande Republican*, June 2, 1883.
7. *Las Vegas Daily Optic*, October 27, 1883.
8. *Rio Grande Republican*, June 9, 1883.
9. *Ibid.*, May 10, 1884.

Harry James Finds Sutter Well Remembered

CM Harry James has returned from his summer-long junket through Europe—where in August he was an honored guest of the English Corral—but his haunting letter to Ex-Sheriff Paul Bailey, from Switzerland, had such historical overtones that it has been decided to share it (and the accompanying picture) with the membership of Los Angeles Corral:

"Dear Paul:

"When we got to Basel in Switzerland I decided to make a trip to Rünenberg, the small hamlet of which Johann August Sutter considered himself a citizen.

"We found out very quickly that General Sutter was indeed well remembered in Basel, and when I asked if there was any monument or memorial plaque I was told that the best monument they could erect to him would be one that listed his wife and children he deserted to come to the United States on one side, and the host of illegitimate children he left behind on the other. In fact the men I talked to about Sutter talked about him as if he had run away from Switzerland just the day before yesterday.

"We drove out to Rünenberg through a beautiful gently rolling pastoral countryside with many hill-tops covered with dense forests. We found it to be a typical Swiss farming community of about a dozen houses, a church, school and post-office. Near the middle of the town is a tiny "nature reserve" consisting of a little pond with a few aquatic birds swimming around a single jet fountain. At one end of the pond a few interesting rocks had been grouped including a few glacial erratics. In the middle the rocks formed a small pile and various alpine flowers had been planted here. On the back of the center stone was a bronze plaque bearing the head of Sutter. There was no inscription.

"In talking to one of the men in Rünenberg he assured me that really the best monument to Sutter in Switzerland was a cherry brandy—a *kirsch*—which had been named after him.

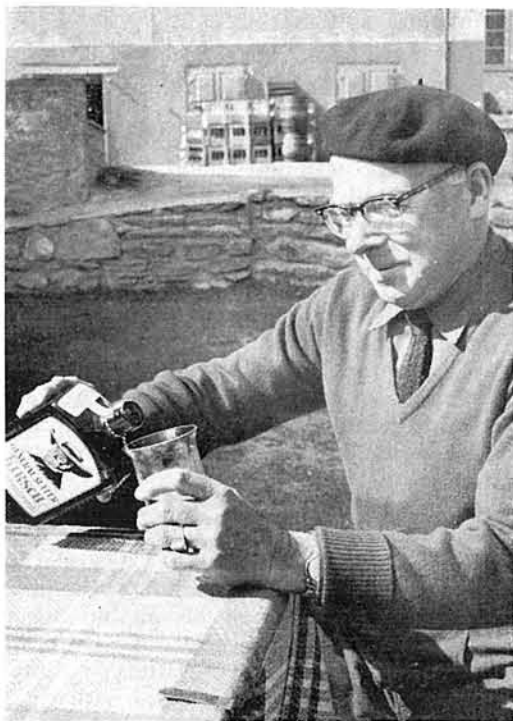
"As you know, Sutter was not born in Rünenberg, but in a small town across the Rhine. But the family always considered themselves—and the General—as citizens of Rünenberg.

"We are up to our ears in music here in Vienna—the only big city where I feel entirely at home. What music! What food!! What friends!! We get home September 3rd. Hope all goes well.

"HARRY."

Ex-Sheriff Glen Dawson recently returned from a book-buying tour of Europe. Books purchased will be added to the stock of Dawson Book Shop, noted antiquarian dealers of Los Angeles.

Ex-Sheriff Don Meadows was the honored speaker at the Capistrano Clampout, the week-end of October 7, sponsored by Platrix Chapter, E. Clampus Vitus.



Harry James pours himself a generous slug of "General Sutter Kirsch" in far-away Switzerland, as he dreams, in the town square, of those L.A. Westerners who share only historical instead of libatious interest in Capt. Johann August Sutter.

Corral Chips . . .

CM Don Ashbaugh, Sunday editor of the Las Vegas, Nevada, *Review-Journal*, and one-time speaker before the Corral, is back in the San Fernando Veterans Hospital. A year ago the surgeons removed his right lung. This time the medics are trying to build his strength back. In the meantime he would appreciate seeing some of his old friends of Los Angeles Corral.

Don Louis Perceval has won new accolades as a book illustrator. His unique talents in this field can be seen in *The California I Love*, the biography of Leo Carrillo, authored by Westerner Ed Ainsworth; *The Snake Dance*, authored by Westerner Earle Forrest; and *On Desert Trails*, by Randall Henderson.

The clowns at Ringling Brothers Circus, which recently played Los Angeles, took such a fancy to two talented boys that the boys were included in the act for several days. Their parts were with the midget clowns, and the boys were Arthur and Robert Cody, sons of Iron Eyes and Mrs. Cody.

DOWN THE WESTERN BOOK TRAIL . . .

AERIAL CALIFORNIA, An Account of Early Flight in Northern and Southern California, 1849 to World War I, by Kenneth M. Johnson. Los Angeles: Dawson's Book Shop: 1961. xii, 92 p., illus. 350 copies printed at the Plantin Press. \$12.50

Beginning with Currier's print, "The Way They Go to California," in 1849, to the beginnings of the Curtiss, Douglas and Boeing industries, Mr. Johnson has given us a lively and entertaining as well as authentic and well-documented account of aviation's contact with California.

At least for this writer this took place in surprising account. Porter's attempt to promote a lighter-than-air line to California in 1849 seems to have been about the first serious attempt, though his airship never was built. However, in 1856, one Richardson exhibited his "Dove Battery," a machine intended to fly, equipped with rigid planes and movable bird-like wings, in addition to a cylinder containing some gas.

In 1869, where Emeryville now stands, occurred the first flight of a lighter-than-air machine in the western hemisphere.

From 1865 to 1915 the heavier-than-air machines were in process of development, with a substantial part of this development taking place in California. The names of John B. Ward, T. S. C. Lowe, Charles H. Lamson, George H. Looser, Peter and W. P. English (early helicopter), J. H. Klassen, G. G. Schroeder, J. C. Irvine and J. E. Sheenan, are names of men who contributed largely to the success of the aeroplane, and who did their work in California.

This short notice cannot sketch, even briefly, the features of the history of aviation touched on in the little book. Mr. Johnson has given us a very welcome resume of California's often overlooked part in the growth and development of the aviation industry.

C. N. RUDKIN.

JOSE YVES LIMANTOUR v. THE UNITED STATES, by Kenneth M. Johnson, Los Angeles: Dawson's Book Shop: 1961. [6], 83 p., end-paper map. 200 copies printed by Richard J. Hoffman. (Famous California Trials: I.) \$8.50.

José Limantour's claim for the greater part of what is now the city of San Francisco was filed before the United States

Land Commission in 1853, just a month before the deadline which put an end to the filing of such claims.

He won his case before the Commission with the aid of many witnesses of excellent standing in the old regime. The case was then appealed to the United States District Court. After many delays, and largely as the result of excellent sleuthing in the archives by Attorney Della Torre, the claim was disallowed by Judge Ogden Hoffman on November 19, 1858.

Mr. Johnson has given us a thrilling narrative, with a full measure of suspense. After assertions by presumably reliable witnesses and a plausible *expediente* had convinced the Commission of the claim's validity, very modern techniques were employed. George Davidson, then local head of the Coast Survey, by means of photographic enlargements, proved that the seals on the *papel sellado* of the original grant and other documents, were counterfeit. There was other evidence, too, interestingly detailed by Mr. Johnson, that made any decision other than that reached an impossibility.

The half-title seems to indicate that this is the first of a new series of California publications to be sponsored by Westerner Glen Dawson. The sample at hand suggests that this will be another "must," like the Early California Travels Series, for collectors of Californiana.

C. N. RUDKIN.

📖
PONY TRACKS, written and illustrated by Frederic Remington, with an introduction by J. Frank Dobie. University of Oklahoma Press, Norman. 176 pp. \$2.00.

Surely no comment need be made on the peerless Remington, sculptor and artist of the West. There is much furor nowadays on the prices paid for modern art, such as a Picasso selling for \$200,000, perhaps more. There is no record of a Remington or Russell going at that price, but let us venture to state that in a few years when there is much less of the old West than there is now, the original of *The Last Stand* or *The Supply Train* may be a bargain at that price. Remington was a writer as well, and a commendable book bargain is the new edition of *Pony Tracks* which first saw the light of day in 1895. This is No. 19 in Oklahoma University Press's Western Frontier Library, the first volume of which was Dimsdale's *The Vigilantes of Montana*. This is one of the most desirable of the

(Continued on Next Page)

many reprints, inasmuch as it has a most informative and enlightening introduction by J. Frank Dobie.

Frederic Remington is being honored by the U. S. Post Office Dept. by a commemorative four-cent stamp, which goes on sale in Washington D. C. October 4. It will depict Remington's painting *The Smoke Signal* (circa 1909), the original oil of which is owned by the Amon Carter Museum of Western Art, in Fort Worth, Texas.

MERRELL KITCHEN.



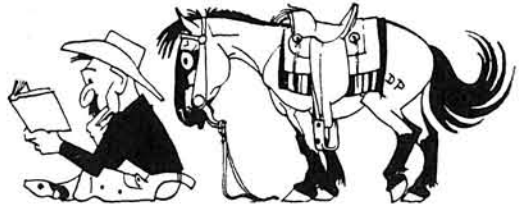
MEMOIRS OF DANIEL FORE (JIM) CHISHOLM AND THE CHISHOLM TRAIL, by CMs Louise and Fullen Artrip.

This book which, according to its title, is about the late Daniel Fore (Jim) Chisholm is of particular interest to this reviewer. Born in Central Texas and having spent his early life in Travis County, he became familiar with the Gadsden purchase country of Southeastern Arizona many years later. The Gadsden purchase country and Central Texas are where so much of the action of this book is laid that the reviewer wonders why he did not know more of the people mentioned in the book.

However, in the past few years he has read of the Lincoln Country War, the saga of John Slaughter and the epic of the Chisholm Trail, all without a thought as to the Chisholm who started this Trail. It is of real interest then to learn that it was Thornton Chisholm, the father of Jim Chisholm, who founded the famous trail. And it is of interest to learn that Jim Chisholm accompanied and helped John Slaughter bring the last of his herds to Arizona. Of even greater interest, Chisholm was under an assumed name while he did this, as he had participated, with credit I may add, in the fight between the Suttons and the Taylors in Central Texas, a feud in which some of John Slaughter's relatives are said to have been on the other side.

Some people seem to have a penchant for being on hand when things happen. So it was that Jim Chisholm just happened into the Graham-Tewkesbury feud in Pleasant Valley, Arizona; a feud in which he would have had no interest had he been living in another part of the state. But he was there, and it exploded in his face.

The book is written much as the story must have been told to the authors. It abounds in characters whose names are known to every student of Arizona: John Slaughter, Curly Bill, John Ringo, Wyatt



Earp. They are legion. And they belonged to a race which has all but disappeared. There are still a few hardy souls living in that land they once roamed and it has been my high privilege to have known and ridden with some of them. There are still people who do not expect to be protected by police, who do not call the police department when a strange sound is heard, who do not even have a telephone in fact. They are the spiritual descendants of the Jim Chisholms and the John Slaughters, to whom all of us owe so much. And to record the lives of those who knew and lived the life of a harder time than ours is a service which we should recognize and to which we should acknowledge the indebtedness we have.

BEN H. O'CONNOR.



THE SAND CREEK MASSACRE, by Stan Hoig, University of Oklahoma Press, Norman. 1961 Foreword, appendix, bibliography, index. 217 pp. \$4.00.

This is the second of two biographies of Col. John M. Chivington, the earlier was *The Fighting Parson*, by Reginald S. Craig, published by Westernlore Press in 1959. As the titles would seem to indicate, regarding the controversial Sand Creek affair, Mr. Hoig is critical of the Colonel's action, and Mr. Craig tends to leniency.

The crux of anything concerning Chivington is his part in the Sand Creek battle, or massacre, according to the viewpoint. He had achieved heroic stature sometime earlier as the victor in the Battle of Glorieta Pass, defeating Sibley's Confederates, who had hitherto marched victoriously through Arizona and New Mexico. As a former minister it is difficult to understand his apparent insistence on attacking Black Kettle's camp without sparing women or children. Black Kettle was not killed in this battle, but four years later, on November 27, 1868, he met his death in another massacre, The Battle of the Washita, led by Custer and his Seventh Cavalry.

In the Extract of Proceedings of Joint Congressional Committee on the conduct of
(Continued on Next Page)


Down the Book Trail

the War, Chivington's testimony has this curious fabrication. He states the Indians "had excavated trenches under the bank of Sand Creek," which was unequivocally denied by other observers. The testimony of the officers in general was very partial to the Colonel, while that of enlisted personnel was unfavorable. Corporal Amos C. Miksh stated: "I saw a little boy in a trench still alive. I saw a major in the 3d regiment take out his pistol and blow off the top of his head . . . I saw a squaw with her head smashed in before she was killed . . . Next day I saw Lieutenant Richmond scalp two Indians, it was disgusting to me. Chivington himself said: 'I saw but one woman killed, and one who had hanged herself; I saw no dead children. James P. Beckwourth stated: a great many were killed, about two-thirds were women and children. James J. Adams, Corporal: 'I did not see any (dead Indians) but what were scalped. I saw some men cutting fingers off of dead Indians to get the rings off.'"

Robert Bent, guide, in his sworn statement: "Everyone I saw dead was scalped."

Like the Custer Battle of the Little Big Horn this is a pro and con matter. Stan Hoig has written an interesting and worthwhile book, although it can hardly be considered definitive as regards such a controversial subject.

MERRELL KITCHEN.

 THE WHIPPLE REPORT, Journal of an Expedition from San Diego, California, to the Rio Colorado, from Sept. 11 to Dec. 11, 1849, by A. W. Whipple, Lieutenant United States Topographical Engineers, with introduction, notes and bibliography by E. I. Edwards. Los Angeles: Westernlore Press: 1961. 101 p., 900 copies, of which 800 are for sale, \$5.50.

Lt. Whipple's report, covering the portion indicated of the boundary survey which followed the treaty of Guadalupe Hidalgo has long been difficult, at least, to come by, and then only as a portion of Lt. Col. Graham's general report on the survey, published in one of the fat volumes of Senate Executive Documents which are hardly ornaments to the library of a fussy collector.


But the work of Westerner E. I. Edwards makes the Whipple Report a really new item of Californiana. Lt. Cave Coues had also produced a diary of the same journey, on which he commanded a military escort

protecting the survey party. This was printed several years ago by the Zamorano Club, in an edition now practically unobtainable. Mr. Edwards in a generous *Foreword* has combined both stories in a single critical narrative.

The writer personally found Mr. Edwards' *Foreword* far more entertaining reading than the actual writing of Lt. Whipple. Of course Whipple's report was not written to be entertaining and is of value for the observations recorded, of the terrain, of the natives, and of the gold rush emigration which was crossing the desert in the opposite direction to his journey.

The new volume is the twentieth of Westernlore's *Great West & Indian Series* and fully deserves a place in the library of any Californiana collector or of anyone interested in the history of the state in general, or of the Mexican War or the gold rush in particular, or in the ethnology of the aboriginal inhabitants.

C. N. RUDKIN.

 SETH EASTMAN, PICTORIAL HISTORIAN OF THE INDIAN, John Francis McDermott. Norman: University of Oklahoma Press. 270 pp. \$10.00.

This remarkable publishing firm, responsible for so much of the quality published material on Indians and the pioneer West, has brought forth another magnificent volume to join their *George Catlin* and *George Caleb Bingham* in matchlessly portraying the pioneer artists of America, and their works.

As were the others, *Seth Eastman* is in large, deluxe format, and carries 116 reproductions of Eastman's work—eight of them in vivid color.

Interleaved with this treasure of art is the sympathetic and penetrating text of John Francis McDermott. Unlike most of the itinerant artists of the western scene, Eastman was a military man and the author traces his life through West Point, where in his studies as a topographical draftsman, he began his experiments in colors which were to leave behind a legacy of drawings and paintings for the education and enjoyment of future generations.

Though Eastman died a brigadier general, his greatest legacy to his nation were the experiences he recorded on card and canvas throughout his rich and varied military career. His Indian paintings are especially valuable for their accuracy in portraying the dress and equipage of the va-

(Continued on Next Page)

Lonnie Hull's Camera Has Made History

If Los Angeles Corral, through future ages, is to achieve any degree of immortality it will probably be due to the unstinting efforts and generosity of one man. Probably no organization of its size has ever been more visually preserved for posterity. Hundreds and hundreds of photographs, through the years, have been taken of its members and their activities. Great speakers, great parties, great achievements have been recorded photographically, with fidelity and with taste. Great men, like Frederick Webb Hodge, Percy Bonebrake, Billy Dodson, and Homer Britzman, who once moved amongst us, have been faithfully and visually commended to the annals of this organization. In recording history, the Corral has been making history—photographically.

And who is responsible for this amazing achievement? The answer, of course, is our gentle, kind and indefatigable fellow Westerner, Lonnie Hull. At no cost whatsoever to the Corral, Lonnie's camera has spun a photographic record through the years of all the events and happenings of this Corral. The cost, by now, for film and paper, must have reached a staggering figure. And still he continues in this labor of love. The interest and joy that Lonnie Hull has added to Los Angeles Corral as a fraternal group is absolutely inestimable. As fellow Westerners, all we can say is thank you, Lonnie, humbly and sincerely. May we always appreciate the great gift which has added so much to the pleasure of being a Westerner.

Down the Book Trail

(Continued from Previous Page)

rious tribes he visited. He was not an "emotional" painter. His precise training carried over into his career as an artist. But this straining for accuracy, combined with his undeniable natural gifts, have made him, like Catlin, one of the sources for our present knowledge of peoples and places now long vanished.

The author has provided a checklist of all known Eastman works, adding greatly to the value of the work. This truly superb book, a great value at \$10.00, will enhance many a Westerner's library. Highly recommended.

PAUL D. BAILEY

Publication Announced For Brand Book No. 9

This issue of the *Branding Iron* carries the announcement of Los Angeles Corral's latest publishing achievement — BRAND BOOK No. 9. This, with the eight volumes preceding it, represents one of the most unique and ambitious projects ever attempted by a circle of fifty dedicated men. In the importance and acceptance of this series of books there can be no question. They are beautiful volumes, historically informative, and reflect the singleness of purpose which has actuated Los Angeles Corral from the beginning. As to their incremental value—lucky is the man, Westerner or otherwise, who is fortunate enough to own every volume in this series.

BRAND BOOK No 9, by one glance at the contents (back page of this *Branding Iron*), carries the same high quality selection of its articles so apparent in its predecessors. Its editor, Ex-Sheriff Henry Clifford, assisted by James Algar, Robert Dohrmann, and Edwin Carpenter, have battled the editorial and art problems, always incidental to such an exacting project, to a successful conclusion. Another beautiful volume is the result.

From the great project's very inception, Ex-Sheriff Homer Boelter has masterminded the design and layout of these books, and each has been masterfully printed in the great lithography establishment which bears his name. Homer, more than any other man, is responsible for the unique and colorful format of the volumes, which has been religiously adhered to throughout the years.

Ex-Sheriff Paul Galleher is again shouldering the task of shipping and distributing the book throughout the nation. Again the shipping facilities of Arthur H. Clark & Co. have been put at the disposal of Los Angeles Corral and again Paul is assuming the all-important task of putting another Brand Book to market.

The project, as it has been all through the years, is a labor of love. Step forward men—all who had a hand in bringing the present and past books to fruition. It is a glorious cause—and a great achievement.

Every member should feel it a privilege and obligation to purchase one or more copies. Every member can recommend the book, without equivocation, to his friends and acquaintances. And can you imagine a more wanted or desirable Christmas gift?

Announcing LOS ANGELES CORRAL'S BRAND BOOK *Number Nine*



Another "Tops" in the ever-growing series of outstanding volumes of the Los Angeles Corral's publications.

A book for the historian, librarian, collector and, above all, for the true Westerner.

This beautiful volume of more than 270 pages complements all the preceding fabulous eight of the series in format, illustrations, typography and printing.

Edited by Henry H. Clifford, assisted by Edwin H. Carpenter, Robert L. Dohrmann, James N. Algar et al.

Rich in an unsurpassed array of historical and documentary articles as well as many unpublished photographs of the Hopi villages in 1900 and watercolor sketches of early Army Forts, painted by an Army Surgeon.

From "Steamboating on the Columbia" to "Pioneer Gold Coins" (fully illustrated). From "The Jerk Line Team" to "Warner's Ranch—Butterfield Station."

A substantial part of the limited edition (525 copies) is already reserved by members and friends who maintain standing orders for our publications. Record YOUR order NOW with us today to be sure that you are on the list to own this book.

CONTENTS

- SUCCESS IN THE SUN** Andrew F. Rolle
Italian immigrants in California—their outstanding success in such diverse fields as banking and wine-making
- THE JERK LINE TEAM** Irving Wills, M.D.
Heavy freighting in Old West—teams of 20 or more animals—detailed explanations of how it was done
- A FRONTIER SKETCHBOOK** Donald K. Adams
Wyoming and Arizona Forts—scenes and detailed sketches and watercolors of Joseph B. Girard
- FORT APACHE** Frank A. Schilling
Thrilling story of an Army Fort in Arizona territory
- DR. WILLIAM SPEER** Earle R. Forrest
Missionary to the Chinese in San Francisco
- STEAMBOATING ON THE COLUMBIA RIVER**
Edited by Henry H. & Lucetta A. Clifford
Pioneer Journal of Capt. J. C. Ainsworth now published for the first time
- PHOTOGRAPHY IN THE GREAT SOUTHWEST**
Ruth I. Mahood
From the famed collection of Adam Clark Vroman—emphasis on Hopi and Navajo and their customs
- THE WARNER'S RANCH—BUTTERFIELD STATION PUZZLE** William Lawton Wright
Intrigue and murder on the old ranch during the 1860's
- PIONEER GOLD COINAGE IN THE WEST—1848-1861** Henry H. Clifford
Neglected phase of frontier economics—new material and 20 pages of illustrations in color of coins, ingots and bars

\$20⁰⁰ LIST . . . ACTIVE MEMBERS AND CORRESPONDING MEMBERS . . . **\$15⁰⁰**

Order direct from

WESTERNERS BRAND BOOK

1264 So. Central Ave.

Glendale 4, Calif.

Make checks payable to WESTERNERS PUBLICATION FUND