



MARCH, 1953 LOS ANGELES CORRAL PUBLICATION 17/18

## A WORD FROM TWO SHERIFFS

### FELLOW WESTERNERS:

Your Los Angeles Corral sends you the warmest greetings for the New Year. Your retiring Sheriff extends thanks for your co-operation and loyalty during the past year, and your newly elected Sheriff thanks the members for their expression of confidence in his ability to carry forward the program of the Corral in 1953.

The year of 1952 has been an important one for our Corral. Your officers hope you will understand and appreciate what has been done to make our organization more serviceable to all interested in preserving our love and appreciation of the West.

Besides many fine meetings we have had many man-sized problems. First and foremost was the establishment of a permanent publication fund so that our Corral would be assured of continued high-type publications on western history. In order to create a firm foundation, of necessity we had to curtail the publication of the *Branding Iron* during this period. Consequently we now have on hand, choice material for both the *Branding Iron* and the *Brand Book*. You will be pleased to know that as of this date our efforts have been successful enough to resume publication of the *Branding Iron* and assure publication of an outstanding *Brand Book* in the near future.

Accompanying this letter you will find a copy of the newly adopted Range Rules of the Los Angeles Corral of the Westerners. These are not intended to be by-laws or a constitution, but merely a statement or code, which we are certain you will agree, binds us together for a common purpose in our appreciation of our Western heritage.

We feel that these loosely drawn Rules of the Range will help you to interpret the best

interests of our Corral, and that you will continue to feel very much at home as a member.

Your Corral will welcome at all times, and seriously consider any suggestions or criticisms you may offer, as well as your contributions for meetings and publications. We are all deeply grateful for your understanding and support in the past, and hope you will continue to be a valued member for this year and many years to come.

With every good wish for the New Year to you and the Los Angeles Corral of Westerners, we are

Sincerely yours,

CARL S. DENTZEL, *Sheriff 1952*

ARTHUR H. CLARK, JR., *Sheriff 1953*



## THE BRANDING IRON

OF THE LOS ANGELES CORRAL OF  
THE WESTERNERS

\* \* \*

Published Quarterly in  
March, June, September and December

☆

Address Material for Publication to  
The Roundup Foreman  
DON MEADOWS

640 Terraine Avenue, Long Beach 14, Calif.

## Your Officers for 1953

ARTHUR H. CLARK, JR.

*Sheriff*

HENRY H. CLIFFORD

*Deputy Sheriff*

HOMER H. BOELTER

*Deputy Sheriff in Charge of Branding*

DON MEADOWS

*Roundup Foreman*

JAMES F. GARDINER

*Registrar of Marks and Brands*

A. R. VAN NOY

*Assistant Registrar of Marks and Brands*

LORING CAMPBELL

*Representative*

HUGH W. SHICK, HOLLING C. HOLLING,

GEORGE FULLERTON, *Wranglers*

LONNIE HULL

*Daguerreotype Wrangler*

## Hi Yah Partner!

It is with a lot of satisfaction that the *Branding Iron* is heated up again and ready to leave its imprint on your attention. There has been a little trouble down the line, but all of that has been cleaned up now. The Los Angeles Corral begins the New Year financially strong and with a fine *Brand Book* in production. Turn over to the last page of this *Branding Iron* and see what has been corralled for your edification. Being in the *Brand Book* is assurance that every article mentioned is of top quality and the book is going to be one of the prettiest spreads that has come out of this part of the range.

Some of the hands round-about have been disappointed in not hearing from Los Angeles for quite a spell. We are sorry. We can tell you now that you'll be hearing from us right regular, in March, June, September and December.

The *Branding Iron* is going to be just as good as YOU make it, so send along those short articles and bits of range talk that all Westerners like to read.

D. M.

## What Happened . . .

Members and guests of the Los Angeles Corral of the Westerners were entertained and enlightened at twelve fine meetings during the year 1952. All but four were held in the Redwood House, a gun-shot from the old pueblo plaza.

On the night of January 17 Dr. Austin E. Fife told of his experiences in *Collecting the Songs that Western Pioneers Sang*. The songs were reproduced by recordings.

Westerner Lee Shippey told the *Story of Los Angeles* on February 21. The technicalities of jurisprudence were shown to have a lively interest in the *Romance of the West in the Courts of California*, related by Judge Ernest Tolin on March 20.

April 17 brought a fascinating yarn about *An Exile on the Colorado* (Lieut. Sweeney and Fort Yuma) told by that great writer of Western history, Dr. Robert G. Cleland of the Huntington Library. The following month, May 15, Westerner Frank Shilling used colored slides to illustrate the story of *Sequoia: the Tree and the Man*.

In June, on the 21st, the Los Angeles Corral trekked to the Placeritas Ranch, where the first gold was discovered in California, to pick up nuggets of western Americana from Gilbert Cureton in his talk *Literature of the Southwest*.

Time was turned back a hundred years when early California was re-lived at the Casa de Adobe to the tunes of Natividad Vacio and the colorful dances of the old rancho days. That night, the 24th of July, the romantic and practical *Story of Adobe in California* was told by Mark R. Harrington. The following month, August 28, the 1953 Deputy Sheriff Hank Clifford, opened his beautiful Pasadena home to the Westerners where they enjoyed the spirit of the west and the interesting talk of Muir Dawson on *Printing in California*. Roger Sumner played an accordion.

Out in South Pasadena Dan Bryant was host on September 18. After a delightful dinner under the stars, Dr. Jay Monaghan recounted the *Battle of Glorietta Pass*, a story of Confederate defeat in New Mexico.

The *Appaloosa Horse* galloped across the scene at the Redwood House on the night of October 16, spurred by W. H. Hutchinson of the North Country.

Westerners were led behind the literary screen by Dr. John W. Caughey on November 20 in *Los Angeles' First Ghost Writer* (Judge Ben. Hayes). Dr. Caughey was editor of the recent book, *The Indians of Southern California in 1852*.

Iron Eyes Cody, a fellow Westerner, told with intimate understanding the story of *A Great American Indian Chief: General Ely Parker*, at the last meeting of the year on December 18.

# J. GREGG LAYNE, Westerner

By W. W. ROBINSON



J. GREGG LAYNE—1885-1952

—Ed. Littlefield Photo.

Many months have passed since J. Gregg Layne was one of us at the meetings of The Westerners yet at every session the phrase "I miss Gregg" is heard. It will continue to be heard, for the memory of this friendly, forthright man is a vital thing to everyone who knew him.

What a raconteur he was at The Westerners, at the Zamorano Club, at the Scribes, at the Historical Society of Southern California, at an E Clampus Vitus gathering, or at a Good Fellows Grotto luncheon! Gregg had a prodigious memory for personal happenings and for what he had read or been told. He could bring to life the Angelenos of the past, whether in high-life or low-life and could always give a quick answer to any question about early-day Los Angeles—whether it had to do with a killing, a former building, a scarce book, a saloon, or an old-time judge. He could tell endlessly amusing adventures that went back to the time he delivered papers as a boy in Pomona. He was the best read man I know, where local history was concerned, and he was the first to get and read the newest book touching on his subjects. His friendships were wide, for he was always a joiner. To take a walk with him down Main Street or through the older parts of Los Angeles was a treat—and when I did I usually carried a note book to jot down his remarks. He was outspoken, a man of quick opinions, and he was loved for his frankness as well as for his humor and knowledge.

J. Gregg Layne was born June 13, 1885 in Huntington, West Virginia, came to Pomona, California, at a tender age, was graduated from the Los Angeles High School in 1903, and three years later married Artye Stose of Los Angeles. A business career extending from 1904 to 1937 and giving him a thorough going acquaintance with the whole West—though his home was in Los Angeles—a several-years appointment as historian for the Department of Water and Power, Los Angeles, and his climactic and brief activity as Consultant in Western Americana on the staff of UCLA Library—this is a summary that does not summarize. He was an active member of lodges, historical societies, and western groups, was a prolific writer on western subjects—see any edition of *Who's Who* and book list below—was the editor from 1936 till his death on August 16, 1952 of the *Quarterly* of the Historical Society of Southern California, built two superb collections of western books, and was a devoted father and family man, never so happy as when surrounded by his children and grandchildren.

Gregg was always being urged to put in writing his reminiscences, but of course he never did that. He was too busy with today. Reminiscences are for retired people and Gregg had not the slightest notion of retiring or of dying.



Books by J. Gregg Layne: *Annals of Los Angeles* (1935), *First Census of Los Angeles District* (1936), *The Lincoln-Roosevelt League* (1943), *Books of the Los Angeles District* (1950). On the press or on the way to publication are his history of the Department of Water and Power and his *Routes of Exploration and Trade in the American Southwest*. He was a co-author of *The Zamorano* 80 (1945) and co-editor of (among other publications) *The Westerners annual Brand Book*. WWR

# Ernest R. Hickson

OF PLACERITA

*member, true friend and staunch supporter  
of the Westerners passed away on  
January 22nd, 1952.*

It was through Ernie's generous hospitality that the Los Angeles Corral of the Westerners has held the last five summer meetings at his Placeritos Ranch at Newhall, California.

The Ranch is a permanent movie location setting where the members roamed at will through the weather worn "Western" streets and enjoyed their dinner seated around the gaming tables of the "Golden Nugget Saloon."

In his youth Ernie never succeeded in getting very far from his first love, the theatre, and he spent his early years variously employed as actor and artist with traveling theatrical companies throughout the middle West.

He came to California in 1922 and soon became interested in the motion picture industry. He was a life long friend of Trem Carr of Monogram Pictures and served with him as Art and Technical Director until about 1950. His name appears on hundreds of Western films now being re-shown on television screens throughout the land.

Trem Carr and Ernie started the Placeritos Ranch about 1930. It was originally located just a short distance from the old "Golden Oak" which today marks the site of the first gold discovery in California. Trem Carr later sold his interest in the Ranch to Ernie, just before it was moved to its present location further down Placerita Canyon.

He was a quiet and unassuming man and though he was plagued with poor health in his later years, Ernie never lost his avid interest in everything Western. He collected valuable pieces of Western Americana such as branding irons, printing presses, music boxes, hanging lamps, paintings, Wells Fargo Express boxes, mining equipment and many other interesting relics of early days.

While he was not well enough to regularly attend the Westerner meetings, his thoughts were always with the group and it gave him great pleasure to know the Westerners regarded him as their close and beloved friend.

His passing was a distinct loss to every member and the pleasant memories of his kind character will always be with each and every one of us.

BERT OLSON

January 16, 1953

# Literary Roundup

Westerner Phil Rasch, whose story of Earp appears in this issue of the *Branding Iron*, has two other articles in press; one on Billy the Kid to appear in the New Mexican Folklore Journal in May, and another in collaboration with Corresponding Member R. N. Mullin entitled *The Authentic Life of Uncle John Selman* scheduled for the next West Texas Historical Year Book.

Arturo Woodward, Westerner unique, will leave shortly after the first of May for a year's residence in Mexico. This time the Sheriff's posse will not be in pursuit. Art has in preparation an article on the silver work of the Woodland Indians.

Many books have been written on the missions of California but none has a richer detail of domestic life than Elizabeth Buckland Webb's *Indian Life at the Old Missions*, published by Warren Lewis of the L. A. Corral. The book is a must in any library of early California.

Number Nine of Glen Dawson's Early California Travel Series will be *Vancouver in California*, edited by Marguerite Eyer Wilbur. Number Eight, *The Indians of Los Angeles* written by W. (esterne) W. Robinson appeared in January. It is already out of print.

Westerners will enjoy the seldom-recorded, intimate details of the day to day life of the western cow-hand, now set in print with accuracy and salty humor, in the reminiscences of Oliver Nelson. This book is titled *The Cowman's Southwest*, and has been edited by Angie Debo of the Oklahoma A. & M. College. The book appears as the fourth in a series on Western Frontiersmen, issued by The Arthur H. Clark Company of Glendale. Nelson, during the final quarter of the last century, worked as a cowboy, camp cook, freighter, and cattle driver in the regions of Oklahoma, Northern Texas, and Kansas.

Congratulations are in order for the Denver Posse of Westerners on their latest and sumptuous *Brand Book*. The solid material presented and the quality of book making are a credit to both the Denver bunch and to Dr. Nolie Mumey who supervised the production. Some Los Angeles Westerners will regret their delay in buying this tome which is now sold out.

*Sam Brannan and the California Mormons*, the long out-of-print opus by Westerner Paul Bailey has again been re-published. Paul has completely re-written the book to twice its former length, and has added a great deal of new material. His novel on the Mormon Battalion, *For This My Glory* has been reissued in Salt Lake City for the Mormon book trade. This makes the fifth time for this popular book, with over 18,000 copies sold "The thing's beginning to make like a meal ticket," says Paul.



# THE SHOOTING OF WARREN EARP

## Settling of An Old Dispute

By PHIL RASCH

As admirers of the fighting Earps are aware, there are several discrepancies in the various accounts of the death of Warren Earp. Lake (*Wyatt Earp*, p. 372) states that he was killed by two cowboys; Bakarish (*Gun Smoke*, p. 56) says that he was killed by John Boyd; Myers (*The Last Chance*, p. 239) affirms that he was killed by a rustler in Lordsburg; Burns (*Tombstone*, pp. 259-260) gives the name of the killer as Johnny Boyett. With the exception of Myers, these writers are in general agreement on the fact that the scene was Willcox, Arizona.

Most of the points in dispute would appear to be settled by the following account, taken from the *Willcox Arizona Range News* for Wednesday, July 11, 1900.

### WARREN EARP KILLED

Warren Earp was shot and instantly killed by John Boyett at 1:30 Friday morning at the Headquarter saloon. It was the culmination of an ill feeling which had existed between the two men for a number of years. From evidence given at the preliminary hearing last Saturday it developed that their last quarrel began in the restaurant in the rear of the saloon. Both men came into the saloon and Earp told Boyett that he (Boyett) had been offered \$100 or \$150 by parties in town here to kill him. Boyett denied this and told Earp that he did not want any trouble, but added that if he had to fight him that he was not afraid. Earp told Boyett to go and get his gun, and said that he was fixed.

Boyett stepped out through the front door of the saloon, walked over to the Willcox House. The proprietor W. R. McComb was in the office reading. Boyett walked behind the bar and helped himself to a couple of guns, and left the room. Mr. McComb called to him to come back and asked him why he took those guns. He replied that he might need them and would return soon. Before Mr. McComb could interfere Boyett had already left the room.

Boyett thereupon went back to the saloon, entering at the front door and wanted to know where Earp was. Earp entered through the rear door and Boyett fired two shots at him, Earp disappeared through the same door he had entered; then he went from the restaurant through a side door out on the side walk and in a few minutes entered the saloon again through a side door. He advanced towards Boyett. Opening his coat he said: "You have the best of this, I have no gun." Boyett told him repeatedly not to advance or he would shoot. Earp still kept advancing and Boyett backed off towards the front door. Finally Boyett again repeated his warning not to advance another inch or he would shoot. Earp not heeding, Boyett fired, and Earp dropped dead.

The officers were notified and Deputy Sheriff Page, George McKittrick and Jim Hardin appeared on the scene. George McKittrick arrested Boyett and placed him in jail. Upon examination a pocket knife half opened was found in Earp's hand but aside from this he was unarmed. The next morning Judge W. F. Nichols impaneled a coroner's jury.

Dr. Nicholson made an examination of the dead man and found that the bullet had entered the left side two inches below the collar-bone passing from left to right and obliquely downward lodging in the skin under the left shoulder blade passing through the heart in its course.

The jury rendered a verdict that Earp came to his death from a bullet fired from a gun in the hands of John Boyett. Friday afternoon the remains of Earp, were buried in the cemetery.

Saturday at 1 o'clock Boyett had a preliminary hearing before Judge W. F. Nichols. District Attorney Land was unable to appear for the prosecution, while O. Gibson represented the defendant. After hearing evidence of the prosecution, on motion of Mr. Gibson, the defendant was discharged, Judge Nichols taking the ground that it was a case in which he thought the grand jury would not find an indictment, or if an indictment was found, a trial jury would fail to convict.

The following issue of the paper added that the shooting "grew out of a feud that had existed between the two men since the bloody fights between the Earps and Arizona cattle rustlers about Tombstone in the early eighties."

There is something about the whole report that leaves the reader with a feeling of dissatisfaction. While the shooting apparently took place in public, no witnesses are mentioned. One wonders just where the paper obtained its information. Under the given circumstances, Earp's actions seem inexplicable. And just how did it happen that a tall man walking directly toward his adversary was shot in the left side and obliquely downward?

Around Willcox the inquiring visitor may hear another version of what occurred. It is alleged that a certain individual hired Boyett and another man to kill Earp. Earp is said to have been sitting in the saloon playing poker when the killer stepped in the doorway and shot him. The writer has no way of judging the truth of this tale, but it does have the advantage of accounting for the course of the bullet. On that basis, at least, it appears more plausible than does the newspaper story.

Colonel Benton sponsored a new Corresponding Member, Mr. George Fronval of 82 Rue Lafontaine, Paris, France, who will also be in an Honorary capacity to avoid sending dollars away from his country. It is understood that Mr. Fronval is a man in his seventies who, though he has never visited the United States, has a true and great love for the West. He writes and illustrates a small pulp-type Western Magazine which is filled with stories about the early West. He belongs to a group in Paris known as "The Lariat," and these Western enthusiasts devote their Sunday mornings to riding in a park with Western saddles, ten-gallon hats, and spurs. The membership committee decided to do something a little special for Mr. Fronval, and made him an "Honorary Marshall" of the Honorary Corresponding Members.

# **RANGE RULES** of The Los Angeles Corral of Westerners

The Los Angeles Corral of the Westerners is organized as a non-profit organization with the avowed purpose of enabling men with common interests to meet with reasonable frequency and exchange information and knowledge relative to the cultural and historic background of what is commonly termed the West.

Certain basic and fundamental principles of this purpose commit the Corral to record in permanent form historical material which members have been able to assemble by diligent research, thus recording items of Western Americana that might not be preserved.

To this original purpose, as members of the Los Angeles Corral of the Westerners, we dedicate ourselves, and for guidance we adopt these Rules of the Range:

**MEMBERSHIP** in the Corral shall consist of Active Members, Honorary Members, Corresponding Members, and such other classes as the membership may agree upon from time to time.

**ACTIVE MEMBERS** of the Corral shall be limited to fifty men, all of whom live within a radius of fifty miles from the old Pueblo of Los Angeles. Active members assume the following responsibilities:

To pay before the first of March annual dues;

To attend at least nine Corral meetings each year unless prevented by reasons acceptable to the organization and submitted in writing to the Registrar of Marks and Brands;

To participate in Corral activities according to his abilities and talents in order to further the welfare of the Corral in general; and

To contribute time, effort and material to the publication and distribution of the Corral's **BRAND BOOK**, and to purchase one or more of these publications as they appear.

**HONORARY MEMBERSHIP** in the Corral may be conferred upon any man who in the opinion of the Active Members has contributed to the creation and perpetuation of the spirit and culture of the Old West. Honorary Members are exempt from the obligations of an Active Member, but they may participate in Corral activities to any extent that they so desire. Honorary Membership is conferred by a vote of the Active Members at any regular meeting of the Corral.

**CORRESPONDING MEMBERS** may be individuals or institutions who have sincere interest in the activities of the Westerners. Upon payment of the annual Corresponding Membership dues they will receive copies of Corral publications as they appear, other than the **BRAND BOOK**, and may purchase the **BRAND BOOK** on the same terms as an Active Member. Individuals elected to Corresponding Membership shall have no

voting power in the Corral, nor will they receive notices of meetings, but occasional attendance at the Corral is welcome. Individual Corresponding Members must live more than fifty miles from the old Pueblo of Los Angeles.

**VACANCIES** that occur in the Active Membership roll shall be filled in the following manner: The name of a prospective candidate, sponsored by two Active Members, shall be submitted in writing to the Corral Officers, and placed on file in the order of his nomination. If the Officers are convinced that the prospect shows a genuine and active interest in the purposes of the Corral the Sheriff will extend to the prospective member an invitation to join the Corral, enclosing a copy of these Range Rules. Within fifteen days after the invitation is extended the prospective member will send to the Sheriff, in writing, his acceptance of the invitation together with a brief biographical sketch of himself, a review of his interests and activities in Western Americana, and an expression of willingness to assume the responsibilities of an Active Member. At the next regular meeting of the Corral the acceptance letter shall be read and the candidate voted upon. When elected to membership the candidate will become an Active Member upon paying one year's dues and subscribing to one or more Publication Certificates.

**DUES** shall be fixed by recommendation of the officers, and approved by a vote of the members.

**CORRAL OFFICERS** of the Los Angeles Corral shall be nominated by a committee appointed by the incumbent Sheriff and by floor nominations, and shall be elected at the December meeting. The new officers will assume office at the January meeting. Officers of the Corral shall be:

A **SHERIFF**, who shall ride herd on the Corral and be the Trail Boss.

A **DEPUTY SHERIFF**, who shall be responsible for monthly programs, shall encourage member participation, and who shall preside in the absence of the Sheriff.

A **DEPUTY SHERIFF IN CHARGE OF BRANDING**, who shall supervise the design and production of Corral publications.

A **ROUNDUP-FOREMAN**, whose duties shall be to gather suitable material for publication in the *Branding Iron* and *Brand Book*, and to assist in every way the Deputy Sheriff in Charge of Branding.

A **REGISTRAR OF MARKS AND BRANDS** who shall keep the membership roll, collect dues, keep proper accounts, and disburse such moneys as are directed by the Sheriff.

An **ASSISTANT REGISTRAR** who shall share the worries of the Registrar.

A REPRESENTATIVE who shall act as a contact with present and prospective Corresponding Members and other Corrals of the Westerners.

THREE WRANGLERS who shall be members of the Sheriff's posse.

A DAGUERREOTYPE WRANGLER who, with immunity, may shoot members and friends at his discretion.

PUBLICATIONS of the Los Angeles Corral shall be: A BRAND BOOK, issued periodically and containing material of cultural and historic value presented in an authoritative and artistic manner; a BRANDING IRON of more frequent appearance; and HISTORICAL KEEPSAKES of significance. The BRANDING IRON and KEEPSAKES shall be distributed to all members of the Corral.

A Brand Book Editorial Committee shall be appointed whose duties shall be to collect, edit, and prepare materials for the Brand Book and to establish policies for its publication.

A Brand Book Sales Committee shall be appointed whose duties shall be to supervise the financing, promotion, sales and distribution of the publication. They shall be responsible for the Publication Fund.

The Deputy Sheriff in Charge of Branding and the Roundup Foreman shall be members of both Brand Book Committees; and, insofar as possible, the membership on both those committees shall be of sufficient duration to enable them to insure continuity of the Brand Book.

WESTERNERS' PUBLICATION FUND CERTIFICATES shall be issued in order to insure a perpetual publication fund for the Brand Book. These certificates shall be in the denomination of \$25.00, shall not bear interest, and shall be offered to all classes of membership. New Active Members, in lieu of an initiation fee, shall obligate themselves to purchase at least one certificate. It is the intention of the Corral to redeem these certificates, either in part or in whole, as the size of the Publication Fund warrants; and any partial redemption will first apply to those members who have purchased more than one certificate. Upon termination of membership, such certificates shall be redeemed at face value within a reasonable time.

AMENDMENTS to these Rules of the Range may be made by a majority vote of the entire Active Membership at any regularly scheduled meeting.

In the Old West where men were men and each man was an individual there developed an unwritten code of honor by which each man was judged. We, as Westerners, have our unwritten code, expressed in fellowship, cooperation, mutual respect, and an active interest in preserving that colorful past which is our Western Heritage.

These range rules are effective November 18, 1952. Signed: CARL SCHAEFER DENTZEL  
*Sheriff of Los Angeles Corral of Westerners*

## Corresponding Members

Captain Russell V. Steele of London resigned from his Corresponding Membership due to the problem of sending dollars away from England. It was decided to keep Captain Steele as an Honorary Corresponding Member (which would necessitate no dues on his part) rather than lose him.

It has been suggested that one way of solving the dues problem for European Corresponding Members would be to have each member send a book that could be auctioned to the Corral and the proceeds applied against dues, with any balance that might remain applied toward the purchase of a Brand Book. This seems like a good idea and we could go ahead and try to take in some of the interesting Western Americana collectors abroad, such as Captain Russell V. Steele of London.

A new corresponding member George H. Hess, Jr., of Minnesota, not only has a large library of Americana, but also "has the distinction of being probably the owner of the largest and most complete collection of the Western Thrillers of days gone by—the five and ten cent magazines that our fathers used to whale the daylight out of us for reading—Mr. Hess' collection numbering some thirty thousand items." Mr. Hess has arranged for this collection of nickel and dime novels to be given to the Library of the University of Minnesota at his death. He is a member of the Chicago Corral.

Our membership goal for this year is to gain at least 100 new Corresponding Members. A large Corral of Corresponding Members makes it easier to sell out the Brand Book before publication and also brings in much new interesting material for the Branding Iron.

Recently some interesting information regarding Herbert Knotel, German artist and member of the Company of Military Collectors and Historians, who is living in Berlin and is currently offering to members of the Company a series of water colors of Custer and other Officers, together with Scouts and Private Soldiers. The series of eleven are being sold for \$66.00, or \$6.00 for each drawing. It is pleasing to note that simultaneously and unknown to each other, Herr Knotel and Colonel William Graham of our Los Angeles Corral had researched the Custer Battle Flags and had come up with identical results.

New Corresponding Member R. Irving Anschultz of Portland, Oregon has an outstanding collection of early California Golden Coins.

SOON TO BE  
READY FOR DISTRIBUTION!

THE FIFTH ANNUAL  
**BRAND BOOK**

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Those who are fortunate enough to own the four other volumes know the beauty of design and typography which characterize them. Similarly this new volume will include a wide range of Western Americana subjects, each beautifully illustrated. A beautiful dust jacket by Holling C. Holling will surround the new volume.

The subjects covered will include Mountain Men, Cattle Industry, Western Outlaws, Apache Kid, Emigrant's Trail, Guns, Indian Sign Language, etc. Some well known and distinguished historians have contributed to this volume, including Dr. Le Roy Hafen, Colorado State Historian; Dr. F. W. Hodge, Director, Southwest Museum; Arthur Woodward, Curator, Los Angeles County Museum, W. W. Robinson, Title Insurance & Trust Company and Col. Tim McCoy, Motion Picture and Television principal and authority on Indian Sign Language.

The style and format will be similar to previous volumes 8½ x 10½ inches, beautifully printed in offset lithography and bound in two color art cloth, gold stamped spine and front cover.

The edition will be limited to 400 copies. Price \$15.00 net, post paid. Price to members \$10.00.

Place order immediately, enclosing your check to the Westerners Publication Office, 1264 South Central Avenue, Glendale 4, California.

Make all checks payable to The Westerners.